

LINE-UP 2021

About
Premium
Content

Complete

“

At a time when most media companies are rushing to become bigger and bigger, APC has opted for a boutique approach. We dedicate our talents, experience, and network capabilities to

**a limited number of
carefully chosen productions.**

From scripted series to animation and documentaries, and across every genre, we work with some of the most creative independent producers worldwide. APC is therefore able to provide the best content to broadcasters and digital platforms around the globe. Tailor-made services and long-term partnerships with producers are key to our identity.

”

● New

New

THE UNUSUAL SUSPECTS

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New

GLORIA

6 x 52' - 2021 - Available now
p.10

New

ALGIERS CONFIDENTIAL

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Scripted

● Coming next



Coming next

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Coming next

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Coming next

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Coming next

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Coming next

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Scripted

● Recent



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BANKING DISTRICT

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VALKYRIEN

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THE FOREST

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CONTACT

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A VERY SECRET SERVICE

12 x 26' - 2016

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YOUNG AND PROMISING

24 x 26' - 2016/2019

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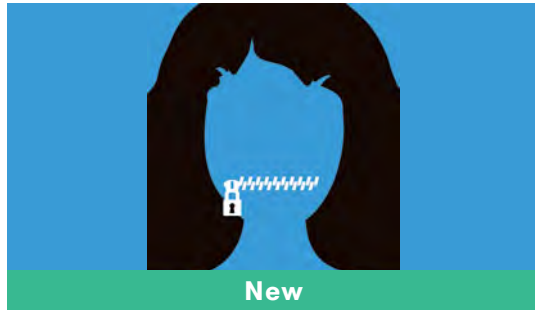


CHANGING ROOM

235 x 2'30'' - 2011/2017

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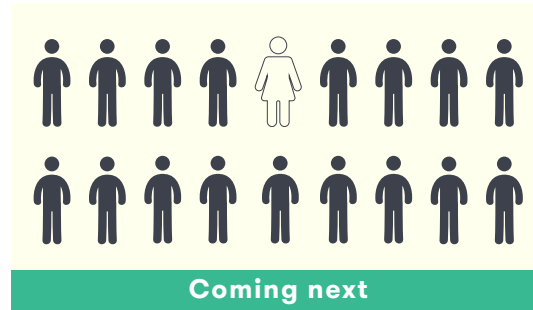
● New / Coming next



New

#FATUGLYSLUT

1 x 52' - 2021 - Available now
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Coming next

WANTED: WOMEN IN SCIENCE

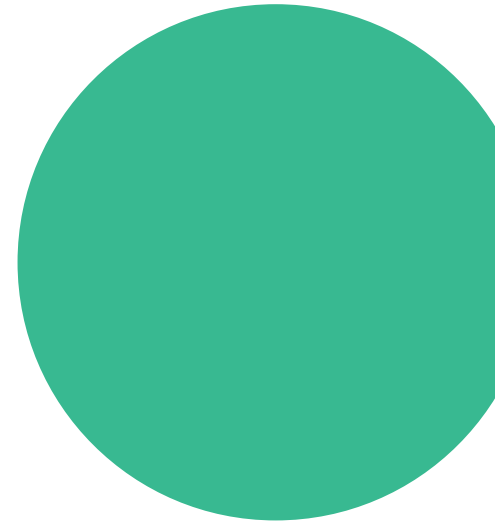
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Coming next

THE WATER SCOUTS

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● Recent



PIERRE CARDIN

1 x 52' - 2021
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YUL BRYNNER

1 x 52' - 2020
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JANE NEW GENERATION

1 x 52' - 2020
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Do cumentary

● Library titles



MOON WARS

1 x 52' - 2019

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FOOD 3.0

3 x 52' - 2017

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SUN AND MAN

2 x 45' / 1 x 60' - 2018

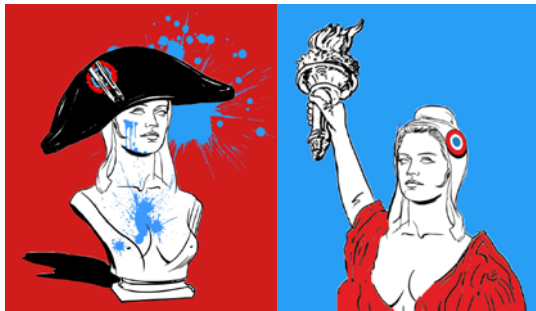
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DREAM THE FUTURE

20 x 52' - 2018

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**FRENCH BASHING
/ FRENCH LOVING**

2 x 52' - 2019

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FREIGHTENED

1 x 52' - 2015

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EXTRAORDINARY FLIGHTS

1 x 52' - 2018

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STING

1 x 52' - 2017

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Document

● Scripted

New

The unusual suspects

A friendship worth more than diamonds

In Sydney's glamorous Eastern suburbs, Sara Beasley, a rich business woman, lives with Evie, her nanny who holds her family together. What Sara ignores is that Evie has a daughter of her own, left behind in the Philippines.

Roxanne Waters, a self-made Filipina socialite, is married to Jordan who bought her a precious necklace... just before being arrested for fraud. Together with Amy, Roxanne's nanny and friend, and Birdie, a retired lawyer, the five women will join forces to find a way to achieve their dreams – by planning a heist.

An entertaining heightened tale of empowerment and a celebration of women friendship!

WHY WE LIKE IT

THE UNUSUAL SUSPECTS provides a fresh, female, and intimate view into the immigrant experience. But most importantly the show is a testament to the dynamite power of female friendship that transcends cultural and social barriers.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

4 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy / Heist / Drama



PRODUCTION YEAR 2021

PRODUCED BY **AQUARIUS**
FOR **SBS**
AUSTRALIA



TEAM

Written by: **Jessica Redenbach**,
Roger Monk

& Co-Written by: **Vonne Patiag**

Directed by: **Natalie Bailey** &

Melvin Montalban

Produced by: **Angie Fielder** &

Polly Staniford

Cast: **Miranda Otto** (*The Chilling Adventures of Sabrina*, *Homeland*, *The Lord of the Rings* trilogy), **Aina Dumlaog** (*Sanzaru*, *Ballers*, *MacGyver*) & **Michelle Vergara Moore** (*Condor*, *The Time of Our Lives*)



● Scripted

New

GLORIA

Is she ready for the truth?

In a small town in Brittany, Gloria, a mother of three children, sees her life turned upside down when her husband goes to work one morning and never comes back.

While she fights to discover the truth about his disappearance, she must face the suspicion of her in-laws and confront the police captain Marianne Volton who holds an old grudge against her. She will also find unexpected allies and, ultimately, discover her inner strength.

**#1 MOST WATCHED PROGRAM ON PRIMETIME
WITH AN IMPRESSIVE 28.8% MARKET SHARE
(#2 BEST RATINGS ON COMPETITOR CHANNEL AT ONLY
9,1% MARKET SHARE)**



#1 ON FRENCH SVOD PLATFORM S V L T O

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

GLORIA draws us into the frantic search of a woman whose strength, determination, sense of justice, but also humor and kindness, are the ingredients of an inspiring and truly endearing character.



FORMAT
6 x 52'



ORIGINAL LANGUAGE
French



AVAILABLE RIGHTS
Ready-made



GENRE
Drama Thriller



PRODUCTION YEAR 2021
PRODUCED BY
FOR T F I

QUAD
DRAMA



TEAM

Written by: **Jeanne Le Guillou & Bruno Dega**

Directed by: **Julien Colonna**

Cast: **Cécile Bois** (Candice Renoir), **Barbara Schulz**, **Joey Starr** (Call my Agent)

● Scripted

New

ALGIERS CONFIDENTIAL

الجزائر السرية

A dangerous game in a dangerous place

A German Police investigator assigned to his country's embassy in Algiers leads an illicit love story with an Algerian Prosecutor. The kidnapping of a German arms dealer puts them in direct conflict: as they head each side of the investigation, they uncover a corruption scandal that will test their loyalty, both to their country and ultimately, to each other.

ALGIERS CONFIDENTIAL's riveting intrigue takes us into contemporary Algeria, a country where foreign interests, the wounds of civil war, corruption and the idealism of a new generation come crashing against each other as the country writes its future.

WHY WE LIKE IT

An efficient spy thriller in a never-seen-before and exotic setting, ALGIERS CONFIDENTIAL is a unique and personal perspective into a country on the brink of change.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

4 x 45'



ORIGINAL LANGUAGE

French, German, Arabic
& English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama Thriller



PRODUCTION YEAR 2021

PRODUCED BY

WATCHNEXT & EIKON
MEDIA

FOR arte & ZDF



TEAM

Written by: **Abdel Raouf Dafri** (Braquo S2, A Prophet)
Directed by: **Frederic Jardin** (Sleepless, Spiral S5, S6, S7)
Cast: **Ken Duken, Hania Amar, Sofiane Zermani, Anna Schudt, Martin Brambach, Dali Benssalah, Raphaël Acloque**





FORMAT

Season 1: 8 x 52'
Season 2: 6 x 52'
Season 3: 6 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama Thriller



PRODUCTION YEAR 2020

PRODUCED BY FOR



TEAM

Created by: **Matthew Hall**

Written by: **Matthew Hall, Pip Broughton, Anwen Huws & Sian Naiomi**

Directed by: **Pip Broughton, Judith Dine & Andy Newbery**

Cast: **Eve Myles** (Torchwood, Broadchurch, Victoria), **Bradley Freegard**, **Mark Lewis Jones** (The Crown, Chernobyl, Gangs of London), **Aneirin Hughes**, **Celia Imrie**, **Hannah Daniel**, **Aimee-Ffion Edwards**, **Matthew Gravelle**, **Matthew Aubrey**, **Siân Phillips**.



● Scripted

New season

keeping faith

As fierce as ever

Faith Howells, a lawyer, wife and mother of three children, saw her life turned upside down by the unexplained disappearance of her husband, Evan.

In season 3, catch-up with Faith as she navigates the breakdown of her marriage while taking on a new legal case involving a gravely ill young boy. These challenges, both professional and emotional, are complicated further when Faith is confronted by a menacing and long buried figure from her past.

“THIS UNEXPECTED HIT IS STILL IRRESISTIBLY WILD ”

- THE TELEGRAPH

THE SOCIAL MEDIA BUZZ KEEPS GOING!

#KEEPINGFAITH

[CLICK HERE TO SCREEN THE TRAILER](#)



WHY WE LIKE IT

An intense story with a bright side, *KEEPING FAITH* shines thanks to the uniquely endearing character brought to life by Eve Myles. This intimate, warmhearted and thrilling story just leaves you wanting more and more.

SHADOW LINES

No one will pull their strings

Finland, Spring of 1956. While the Finnish president is starting his first term amid a general strike and riots, the Fist, a secret task group, is recovering from the great sacrifices it had to make to prevent the USA and the USSR from meddling in the election.

The youngest member of the group, Helena, is still trying to figure out her parent's destiny, unaware of the existence of a secret fascist organization called the Brothers of Hate, that is plotting against the government with the support of the CIA.

It's time for Helena to grow into the leader she was born to be and take the Fist to battle once again to keep their country independent.

WHY WE LIKE IT

Gripping, witty and glamorous, this spy thriller led by a female character draws you in a world where personal dilemmas can change the fate of a nation. A never-seen-before outlook on the Cold War!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 10 x 45'
Season 2: 8 x 45'



ORIGINAL LANGUAGE

Finnish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Period Spy
Thriller



PRODUCTION YEAR 2021

PRODUCED BY

FOR

elisa
VIIHDE

Zodiak
Finland



TEAM

Directed by: **AJ Annila & Alli Haapasalo**

Written by: **Katri Manninen & Kirsti Manninen**

Cast: **Emmi Parviainen, Olavi Uusivirta, HP Björkman, Sampo Sarkola, Katja Küttner, Jonna Järnefelt, Jessica Grabowsky**



**FORMAT****6 x 52'****ORIGINAL LANGUAGE**

Italian

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Drama

**PRODUCTION YEAR 2021****PRODUCED BY***indigo film & **Rai Fiction****FOR****Rai****TEAM**Directed by: **Gianluca Maria Tavarelli**Created by: **Giacomo Bendotti**Written by: **Giacomo Bendotti**
& **Sofia Assirelli**Cast: **Greta Scarano** (*Il nome della rosa, Suburra*), **Simone Liberati**,
Claudia Pandolfi**● Scripted****Available Q2 2021**

EVER AFTER

Portrait of a broken couple

What brought Anna and Enrico, who married happily 11 years previous, to fight against each other to get the sole custody of their 11-years-old- son Pietro?

EVER AFTER dissects their relationship to understand what led them from unconditional love and hope to hatred and psychological warfare, with a constant back and forth between present and past, to answer the question: how can love turn to hate?

WHY WE LIKE IT

EVER AFTER is an intimate yet universal story, that makes us reflect on how feelings evolve constantly. Served by a dazzling acting duo, the series impressed us as much by its production value as by the powerful emotions it made us feel, placing us in a judging role.



● Scripted

Available Q2 2021

LUCKY DAY

**Accidentally
rich!**

LUCKY DAY follows the crazy adventures of a dysfunctional family propelled into sudden wealth when Loic, the father, wins the jackpot at the lottery.

Despite every piece of advice, the family decides to move into a Geneva Palace where Loic meets Jean-Hubert, an ill-qualified financial advisor who will help him grow his newly acquired fortune... or not. For Loic has a dream: buying back Montreux, the prestigious watch factory that fired his father after years of good service.

But gambling issues, Russian gangsters and shady investors will get in the way of his hazardous project and delay a long-awaited reconciliation between the members of this wacky family.

WHY WE LIKE IT

LUCKY DAY is a funny and touching wacky comedy about family ties. By the writers of *En Thérapie* for ARTE.

SELECTED AT
mipdrama



FORMAT

8 x 45'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy



PRODUCTION YEAR 2021

PRODUCED BY FOR

 **IDIPFILMS**

&



RTS



TEAM

Written by: **David Elkaïm, Vincent Poymiro & Anne Feinsilber**

Directed by: **Chris Niemeyer**

Cast: **Karim Barras, Zoé Schellenberg, Joan Mompert**





FORMAT

8 x 52'



ORIGINAL LANGUAGE

Icelandic



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama



PRODUCTION YEAR 2021

PRODUCED BY FOR

VesturPort

RÚV



arte



TEAM

Created by: **Gísli Örn Garðarsson**
(*Ragnarok*), **Björn Hlynur**
Haraldsson (*Trapped*, *Fortitude*)
& **Nína Dögg Filippusdóttir**
(*Prisoners* & *The Valhalla Murders*)

Directed by: **Gísli Örn**
Garðarsson, **Björn Hlynur**
Haraldsson & **María Reyndal**

● Scripted

Available Q4 2021

BLACKPORT

Africa has gold, Columbia has cocaine, Iceland has fish

Set in the 1980s in a small Icelandic fishing village, the story follows a married couple, Harpa and Grimur, who along with their friends build a small fishing empire.

But with the introduction of the fishing quota system, the struggle for power deeply corrupted the couple, resulting in a feud of jealousy, greed and betrayal.

WHY WE LIKE IT

BLACKPORT is a colourful series showing an unusual image of Iceland. It's a local story dealing with an universal theme: how scarce resources can bring greed and corruption, even within the smallest community: a married couple.



P A N D O R E

Don't open the box...

Claire is an investigating judge who lives for her work. Her strong moral sense even led her to confront her own father, suspected of corruption as the leader of a political party.

Mark is a member of the Conservative party. Always in the shadow, he has greater ambitions for himself. When he witnesses the rape of an activist, he seizes the opportunity to become popular... no matter what the moral cost.

PANDORE tells the story of the collision between politics and justice, and between a man and a woman. Who will end up with blood on their hands?

SELECTED AT
mipdrama

WHY WE LIKE IT

This modern political and judicial thriller, written and directed by a trio of women, contributes to the global reflection about the challenges to the very basis of democracy that societies all around the world are facing today.



FORMAT

10x52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Political Thriller



PRODUCTION YEAR 2021

PRODUCED BY



ARTEMIS
PRODUCTIONS

FOR **rtbf**

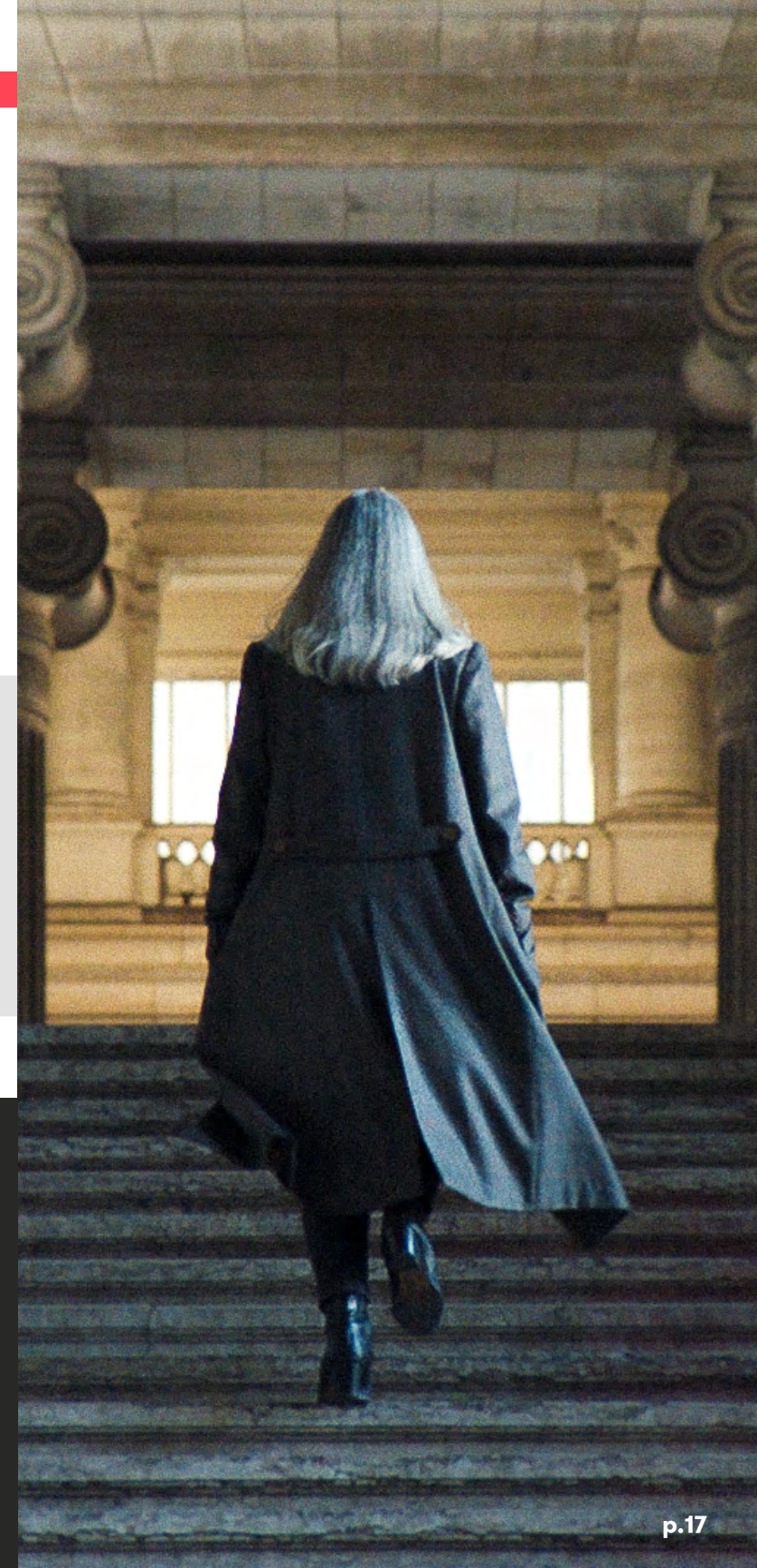


TEAM

Written by: **Anne Coesens, Savina Dellicour & Vania Leturcq**

Directed by: **Savina Dellicour & Vania Leturcq**

Cast: **Anne Coesens, Yoann Blanc, Salomé Richard, Melissa Diarra, Myriem Akheddiou, Johan Leysen, Edwige Baily, Peter Van Den Begin, Anne Benoît, Nouredine Farihi, Vincent Lecuyer**



**FORMAT**

6x30'

**ORIGINAL LANGUAGE**

English

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Comedy

**PRODUCTION YEAR 2021**

PRODUCED BY FOR



ABC

**TEAM**Created by: **Nakkiah Lui & Gabriel Dowrick**● **Scripted**

Available Q4 2021

PREPPERS

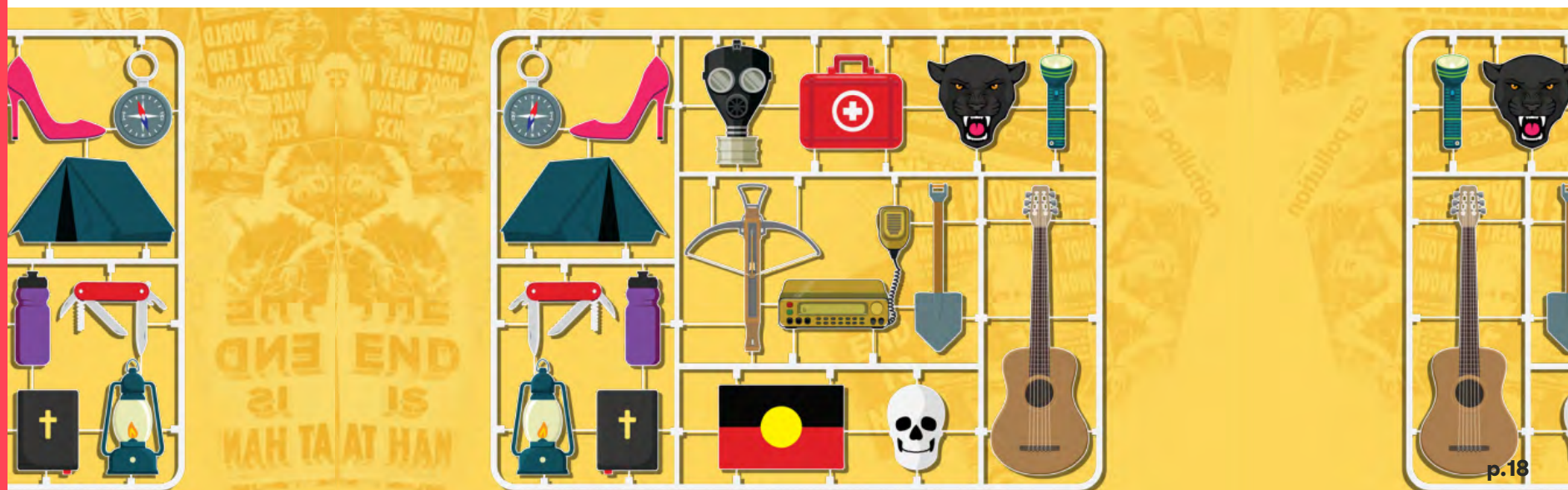
***If they are the only ones left to survive,
we're screwed !***

It's the end of the world for Charlie. After she experiences her own personal, cataclysmic event when her life crumbles around her, Charlie escapes the fallout, and finds herself at the centre of a mismatched community of 'preppers' planning for the apocalypse.

Now she must spend her days in a remote camp surrounded by quirky personalities; from a pair of optimistic religious extremists, to a fiery indigenous activist. Charlie eventually takes her place as an unusual leader who must unite the dysfunctional group while accepting her Indigenous heritage to face the real apocalypse.

WHY WE LIKE IT

A quirky, zany comedy about race, identity and the end of the world. Sounds familiar?



● Scripted

OPERATION BUFFALO

Australia, 1956. The Government has just welcomed British atomic bomb testing at Maralinga, in outback Australia.

Charged with keeping the top-secret nuclear base running smoothly is Major Carmichael, a WWII hero. Not an easy task with a Commanding Officer who is unfit for the job; a new meteorologist who is starting to ask too many questions; a rapist loose on the camp; and the Government watching their every move!

And as it turns out, the land of Maralinga may not be as uninhabited as it seems...

Betrayal is the only truth that sticks

WHY WE LIKE IT

A blend of espionage thriller and political satire with a star-studded cast!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
6 x 52'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Period Spy
Thriller



PRODUCTION YEAR 2020
PRODUCED BY FOR



ABC



TEAM

Created by: **Peter Duncan** (Rake) & **Tanya Phegan**

Written & Directed by: **Peter Duncan**

Produced by: **Vincent Sheehan** (The Kettering Incident), **Tanya Phegan** & **Liz Watts**

Cast: **Ewen Leslie** (The Cry, Top of the Lake), **Jessica de Gouw** (The Secret she keeps, Arrow), **James Cromwell** (LA Confidential, Succession)

M
FESTIVAL INTERNATIONAL
SERIES MANIA
LILLE / HAUTS-DE-FRANCE
2020



● Scripted

UNSEEN

A small town in Belgium. A huge relay antenna. Birds falling from the sky. And little by little some people are turning invisible.

For Laurence, discovering the origin of the epidemic will be of utmost importance. But her husband will have a different approach. While their daughter Lily will see invisibility as a way to escape her problems at school, their friend Ayoub will do everything to stay visible. As for Angele, who became invisible before the epidemic started to spread, she knows how to use her power as a weapon...

UNSEEN is a high concept mystery drama that definitely resonates with the current pandemic.

Are they invisible or are you blind?

WHY WE LIKE IT

Mysterious and grounded at the same time, the series questions our reactions to the inexplicable.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
8 x 52'



ORIGINAL LANGUAGE
French



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Mystery Drama



PRODUCTION YEAR 2020

PRODUCED BY FOR
KWASSA **rtbf**
&
proximus



TEAM

Created by: **Geoffrey Enthoven**
Written by: **Marie Enthoven, Nicolas Peuffaillit & Bruno Roche**
Cast: **Myriem Akheddiou** (Young Ahmed, Two Days, One Night), **Fabio Zenoni**,
Elisa Echevarria Menendez, **Luc Van Grunderbeeck**

● Scripted

NEHAMA

Family won't stop his dream!

Guy Nehama has a great life : a wonderful wife, five beautiful children, a big house in Tel-Aviv and a well-paid job in a high-tech company. Everything could be perfect if he didn't dwell on his old dream, becoming a famous stand-up artist.

But when his wife brutally dies in a car accident, Nehama's life is turned upside down. With five children he barely knows to take care of, he decides that now is the time to follow his dream.

WHY WE LIKE IT

Witty, subtle and funny, *NEHAMA* is a touching family comedy inspired by Reshef Levi's own life that will make you go from laughter to tears and back again.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

10 x 52'



ORIGINAL LANGUAGE

Hebrew



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Dramedy



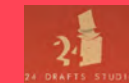
PRODUCTION YEAR 2021

PRODUCED BY

FOR



&



TEAM

Created by: **Reshef Levi**

Written by: **Reshef Levi & Tomer Shani**

Directed by: **Tomer Shani**

Cast: **Reshef Levi, Shalom**

Michaelshvili, Liron Weismann



CANNESERIES
Competition
Official Selection
2020

● Scripted

MAN IN ROOM 301

**Time Passes.
Guilt remains.**

Summer 2007, Finland. The Kurttis family is struck by a tragedy: 2-year-old Tommi is killed by a gunshot. Elias, a teenage neighbor, is blamed for the death of the child.

12 years after the tragedy, the family receives a threatening anonymous letter. In the Greek resort where they are enjoying their holidays, they come across a man who looks just like Elias, staying in room 301.

WHY WE LIKE IT

MAN IN ROOM 301 is a psychological thriller exploring themes of retribution, justice, guilt and forgiveness. Gripping, fast-paced and tense, we are on edge until the final reveal.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

6 x 45'



ORIGINAL LANGUAGE

Finnish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Psychological
Thriller



PRODUCTION YEAR 2020

PRODUCED BY

FOR



elisa
VIIHDE



TEAM

Written by: **Kate Ashfield** (*Born to kill*)

Directed by: **Mikko Kuparinen**

Cast: **Antti Virmavirta, Kaija Pakarinen, Jussi Vatanen, Leena Pöysti, Andrei Alén, Kreetta Salminen**

● Scripted

LA LÍNEA INVISIBLE

**Some lines
just can't be crossed**

On June 7th 1968, 25-year-old Txabi killed a man in the name of the Basque independentist organization ETA.

Set in 60s Francoist Spain, the series retraces the life of this idealistic student, through his romances and family life, as he started to get more and more involved in terrorist activities, following in his brother's footsteps until there was no turning back.

How did this ordinary young man become the leader of a terrorist group and cross the invisible line that separates political activism from armed action?

STARRING ANTONIO DE LA TORRE
(EL REINO, QUE DIOS NOS PERDONE)

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

LA LINEA INVISIBLE shines through its cinematographic depiction of 1960s Spain and a spanning cast.



FORMAT

6 x 45'



ORIGINAL LANGUAGE

Spanish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama



PRODUCTION YEAR 2020

PRODUCED BY FOR



movistar+



TEAM

Directed by: **Mariano Barroso**

Written by: **Michel Gaztambide**

& **Alejandro Hernández**

Based on an original idea from:

Abel García Roure

Cast: **Àlex Monner, Antonio de**

la Torre (El Reino, Que Dios nos

perdone), **Anna Castillo, Asier**

Etxeandia (Pain and Glory)

Patrick Criado

● Scripted

THE MURDERS

Meet Detective Kate Jameson, the daughter of city councillor Rita Gallo and the late Adam Jameson, a much-decorated officer who was killed in the line of duty two years previous.

With the fight for justice deeply rooted in her, Jameson's only desire is to be a good cop like her father. She's determined to make her mark in homicide. But things go horribly awry when Jameson breaks the number one rule of policing – never leave your gun unattended – and gets her partner killed. Haunted by her fatal mistake, a driven Jameson will seek to make amends through every case and prove herself.

Everybody is guilty of something

WHY WE LIKE IT

With strong plots in each episode, compelling characters and a diverse cast, *THE MURDERS* immediately appeared to us as the new effective procedural series broadcasters were waiting for.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
8 x 45'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Crime
Procedural



PRODUCTION YEAR 2019

PRODUCED BY
FOR
ROGERS



TEAM

Showrunner : **Damon Vignale**

Directed by : **Jill Carter, Andy Mikita & Kristin Lehman**

Cast : **Jessica Lucas** (*Gotham*), **Dylan Bruce** (*Orphan Black*), **Lochlyn Munro** (*Riverdale*), **Terry Chen** (*Jessica Jones*), **Luvia Petersen**, **Venus Terzo**



FORMAT

Season 1: 6 x 45'

Season 2: 6 x 45'



ORIGINAL LANGUAGE

Swedish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Action Crime Drama



PRODUCTION YEAR 2019

PRODUCED BY FOR



viaplay



TEAM

Based on an idea of: **Dragomir Mrsic & Mikael Cross**

Written by: **Michael Hjorth, Niklas Rockström**

Cast: **Dragomir Mrsic** (*Easy Money, Edge of Tomorrow*), **Rakel Wärmländer** (*Cleo, Love and Lemons, Top Girls*)

● Scripted

ALEX

Not a cop anymore, not a criminal yet

At the end of season 1, Alex's world totally fell apart. He saved his son from the mafia but paid a heavy price. His wife left him and he got sent to jail for killing a police officer.

Surviving as an ex-cop in a high-security prison is no easy task. His only chance might very well be to join the gangs he fought in his former life. But when his ex-partner Frida offers to reduce his sentence in exchange for becoming an undercover informant, hope reignites in Alex. His family needs him, especially his son Simon, who is taking a wrong path in life. Maybe he still has a shot at redemption?

WHY WE LIKE IT

Dark and gritty, an action-packed Nordic crime drama signed by the same team behind the *Easy Money* trilogy.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

GIGANTES

The rules of the game have changed

In season 1, the Guerrero brothers, who controlled the drug traffic in the Iberian Peninsula, betrayed each other to take the head of the family after their father's death. They ended up divided and weakened.

In season 2, the brothers Tomás, Daniel and Clemente will have to put their hatred for each other aside and join forces again to survive. Both the gypsies and the police want them dead, but the greatest threat will come from the women around them: Sol Guerrero is tempted to give up on her husband Tomás to protect their daughter.

WHY WE LIKE IT

Realistic and Shakespearian, *GIGANTES* is more than a mafia show or a family drama. It's a very cinematic story of fraternal love and hate at the crossroads between *Gomorrah* and *The Godfather*. Outstanding.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 6 x 52'

Season 2: 6 x 52'



ORIGINAL LANGUAGE

Spanish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2019

PRODUCED BY



& LAZONA

FOR

movistar+



TEAM

Directed by : **Enrique Urbizu**

Written by: **Miguel Barros &**

Michel Gatzambide

Cast : **Isak Férriz, Daniel Grao, Carlos Librado "Nene", Yolanda Torosio, Sofía Oria, Elisabet Gelabert and Xenia Tostado**



**FORMAT****8x52'****ORIGINAL LANGUAGE**

Dutch

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Crime Drama

**PRODUCTION YEAR 2018****PRODUCED BY**

lemming film &

a
private
view
productions**FOR****TEAM**Created & Directed by: **Shariff Korver**Based on an idea by : **Marco van Geffen & Shariff Korver**Written by: **Shariff Korver, Marco van Geffen, Jeroen Scholten van Aschat, Pim Algoed, Raul Serrano & Vincent Van der Valk**Cast: **Rifka Lodeizen, Teun Luijkx****● Scripted**

FENIX

Vendetta, ecstasy... Welcome to Brabant.

A drug war in Brabant, a province in the south of the Netherlands, ends up in a bloodbath. Jos Segers, the head of the losing drug operation and Peter Haag, the Public Prosecutor for Brabant, are among the victims. Jos' son, Rens, and Peter's daughter, Jara, are left to pick up the pieces.

Unaware of each other, they start a similar journey, leaving their quiet lives behind to return to their hometown and restore their families' honour.

WHY WE LIKE IT

Dark, atmospheric and exquisitely directed, *FENIX* stands out from other crime shows thanks to a unique setting and memorable characters. A series that draws you in and never lets go.

[CLICK HERE TO SCREEN THE TRAILER](#)

● Scripted

BANKING DISTRICT

Bankers, forever

In Season 1, Elisabeth Grangier stepped in as the unlikely new head of the family bank after her brother's accident.

Two years later, Grangier & Cie bank has evolved into a shining example of sustainable, ethical finance. Still leading the institution, Elisabeth is now a charismatic figure within the Geneva financial sector. However, just as she is starting to believe that she has restored her family's bank to glory, she finds herself at the heart of an international corruption scandal linked to diamond trafficking.

And on top of that, her brothers are proving to be ever harder to trust.

WHY WE LIKE IT

BANKING DISTRICT is a truly gripping story where family secrets and banking secrets run parallel.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 6 x 52'

Season 2: 6 x 52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama Thriller



PRODUCTION YEAR 2020

PRODUCED BY FOR

Point prod

&



TEAM

Written by: **Stéphane Mitchell & Jean-Marc Fröhle**

Directed by: **Fulvio Bernasconi**

Cast: **Laura Sèpul, Arnaud Binard, Vincent Kucholl, Féodor Atkine, Stéphane Metzger, Lauriane Gillieron, Brigitte Fossey**





FORMAT

Season 1: 12 x 45'
Season 2: 8 x 45'



ORIGINAL LANGUAGE

Finnish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2019

PRODUCED BY 
FOR 



TEAM

Written by: **Rike Jokela, Kirsi Porra, Jari Olavi Rantala & Harri Virtanen**

Directed by: **Rike Jokela**

Cast: **Pihla Viitala, Lauri Tilkkanen, Mimosa Willamo, Noa Tola, Raimo Grönberg, Pertti Sveholm, Vera Kiiskinen, Ville Myllyrinne, Leena Pöysti**

● Scripted

DEADWIND

There's no escaping duty

In season 1, Sofia Karppi, a detective in her 30's, is trying to get over her husband's death and be there for her two grieving daughters. When the body of a young woman is found on a construction site, she triggers a chain of events that threatens to destroy her life all over again.

In season 2, Detective Sofia Karppi will have to balance her life as a mother with an investigation that could lead her to high places and dark secrets. A character-driven series, DEADWIND is a thrilling story that cleverly blends crime and personal drama.

WHY WE LIKE IT

With both a thrilling investigation like only the Nordics can craft and powerful personal drama elements, *DEADWIND* has emotions in store for everyone.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

VALKYRIEN

Go beyond Nordic Noir

Ravn, a respected physician, is desperately seeking a cure for his dying wife, Vilma. When the hospital stops her treatment, Ravn continues to work in secret. He is aided by the corrupt civil defence man Leif, a doomsday prepper and former patient of his.

Deep underground, Ravn and Leif open an illegal clinic to treat off-the-grid patients. The clinic finances Ravn's research into a cure for Vilma, while Leif improves his position among the criminals and the paranoids who live outside the welfare state.

WHY WE LIKE IT

A must-see, VALKYRIEN is a high-concept Nordic thriller which brilliantly plays on the twisted relationship between Ravn and Leif, a duo not unlike another one we've seen in *Breaking Bad*.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

8 x 52'



ORIGINAL LANGUAGE

Norwegian



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama Thriller



PRODUCTION YEAR 2016

PRODUCED BY FOR



TEAM

Written by: **Erik Richter Strand**
& **Thomas Seeberg Torjussen**

Cast : **Sven Nordin, Pal Sverre Hagen, Pia Halvorsen**





● Scripted

THE FOREST

Follow the tracks

Eve is a teacher in a small town surrounded by a deep forest. When she was a little girl, she was found wandering alone in that very same forest, with no memory of what happened to her. Twenty years after those events, one of Eve's teenage students goes missing after going into the forest. And then another... Could this all be happening again ?

Between a tormented past, small town secrets and the complicated lives of today's youth, the investigation had to find the truth. The next gripping crime mystery from France.

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

A tense investigation. A mysterious background. *THE FOREST* gripped us from the start and gave us way more than what we expected from a whodunit.



FORMAT

6 x 52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2017

PRODUCED BY **CARMA**
FOR

france.tv



TEAM

Written by: **Delinda Jacobs**
[Contact, No second Chance, RIS]

Directed by: **Julius Berg**

Cast : **Alexia Barlier, Suzanne Clément, Samuel Labarthe, Frédéric Diefenthal**



FORMAT

8 x 52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Procedural



PRODUCTION YEAR 2016

PRODUCED BY FOR

CARMA
FILMS

TF1



TEAM

Written by: **Delinda Jacobs** (*No Second Chance, The Forest, RIS*)
& **Hervé Korian** (*Death List, La Loi selon Bartoli*)

Directed by: **Frédéric Berthe**
(*Taxi Brooklyn, Kaboul Kitchen*)

Cast: **Thomas Jouannet, Alexis Loret, Hélène Seurazet, Ingrid Donnadieu, Louvia Bachelier, Laure Marsac, Elyne Craipeau**

● Scripted

CONTACT

Solving crimes one touch at a time

Thomas Adam has a unique gift: when he touches an object, he can visualise the secret memories that are attached to it.

When assisting his policeman brother on a kidnapping case, he unearths a mysterious conspiracy that could finally lead the two brothers to the person who murdered their parents and kidnapped their little sister, more than 15 years ago. Between their daily investigations for the Police and the search for their missing sister, danger is always around the corner.

WHY WE LIKE IT

Warm and bright like the South of France where the series is based, **CONTACT** shines thanks to a compelling family-driven narrative.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

A VERY SECRET SERVICE

From France with love

1960. The world stage is dominated by a superpower, the very symbol of freedom, the great victor of World War II - la belle France.

Young André Merlaux is thrilled when he's accepted into the French secret service. Under the tutelage of three elite agents, André is entrusted with the toughest missions, like figuring out America's obsession for communism and making friends with the Germans. André is a fast learner and may just become the finest of the finest secret agents. But he falls in love with the wrong girl...

WHY WE LIKE IT

When we first saw *A VERY SECRET SERVICE*, we knew we had found the French missing link between *James Bond* and *The Office*. The perfect blend of fun and style.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

12 x 26'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy



PRODUCTION YEAR 2016

PRODUCED BY FOR



MANDARIN TELEVISION

arte



TEAM

Written by: **Jean-François Halin** [Oss 117], **Claire Lemaréchal** & **Jean-André Yerlès**

Directed by: **Alexandre Courtès** [The Players, The incident]

Cast : **Hugo Becker**, **Jean-Edouard Bodziak**, **Bruno Paviot**, **Karim Barras**, **Joséphine de la Baume**, **Wilfred Benaïche**, **Christophe Kourotchikine**, **Marie-Julie Baup**, **Antoine Gouy**





FORMAT

4 seasons
24 x 26'



ORIGINAL LANGUAGE

Norwegian



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Dramedy



PRODUCTION YEAR 2016/2019

PRODUCED BY FOR

MONSTER NKK
a nice company



TEAM

Created by: **Siri Seljeseth**

Written by: **Siri Seljeseth, Brigitte**

Rustad Wegener & Mads Løken

Cast : **Siri Seljeseth, Alexandra**
Gjerpen, Gine Cornelia Pedersen

● Scripted

YOUNG AND PROMISING

Try, fail, find your way

When do you go from being young and full of potential to over the hill and pathetic? Three girls are all trying their best to break into their careers and adulthood. Life in a big city offers commitments, anxiety, self-sabotage, sex, love, and an undying ambition for something more than a “normal” life...

Elise wants to be a comedian. Nenne wants to be a writer. Alex wants to be an actress. As they keep trying and failing, the girls discover that pretty much no one, including their parents, has any idea of what they're actually doing with their lives.

WHY WE LIKE IT

The European answer to *Girls*, *YOUNG & PROMISING*'s true-to-life approach and endearing characters won over our hearts.

THE HIT SHOW FOR MILLENIALS!

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

CHANGING ROOMS

A new perspective on disability

Orson, everlasting teenager, in charge of the swim club, has gold-medal dreams and is in love with Caro, herself suffering memory losses following a stroke. His friend Romy, proud dad of two children, is not really the jock type. Ramirez, with its Cerebral palsy, is the club's mascot and Dimitri, deaf-mute, is the hunk.

Satirical, burlesque and deeply human, the show doesn't shy away from showing handicap as it is, making it more and more familiar until the point where we only identify with the characters, making us laugh about themselves and ourselves.

WHY WE LIKE IT

CHANGING ROOMS is the only tv programme dealing with the issue of disability with an off-beat humour and a light-hearted tone.



FORMAT

6 seasons
235 x 2'30"



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy



PRODUCTION YEAR 2011/2017

PRODUCED BY

AVALON & ASTHARTÉ
& COMPAGNIE

FOR france.tv



TEAM

Written by: **Adda Abdelli & Fabrice Chanut**

Directed by: **Franck Lebon, Fabrice Chanut & Vincent Burgevin**

Cast: **Alexandre Philip, Adda Abdelli, Anais Fabre, Luc Rodriguez, Philippe Sivy, Cyril Missonnier**



#FATUGLYSLUT

73% women in the world have experienced cyber-bullying. In this investigation, we meet journalists, stand-up comedians, youtubers, politicians: women who voice their opinions in the media and have all suffered from harassment.

Who are their bullies, what is their purpose and what are the legal means to stop them?

WHY WE LIKE IT

#FATUGLYSLUT sheds a light on the fact that all over the world, hate speech against women is everywhere on the internet, raising the alarm against misogyny.



FORMAT

1 x 52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide rights



GENRE

Society



PRODUCTION YEAR 2021

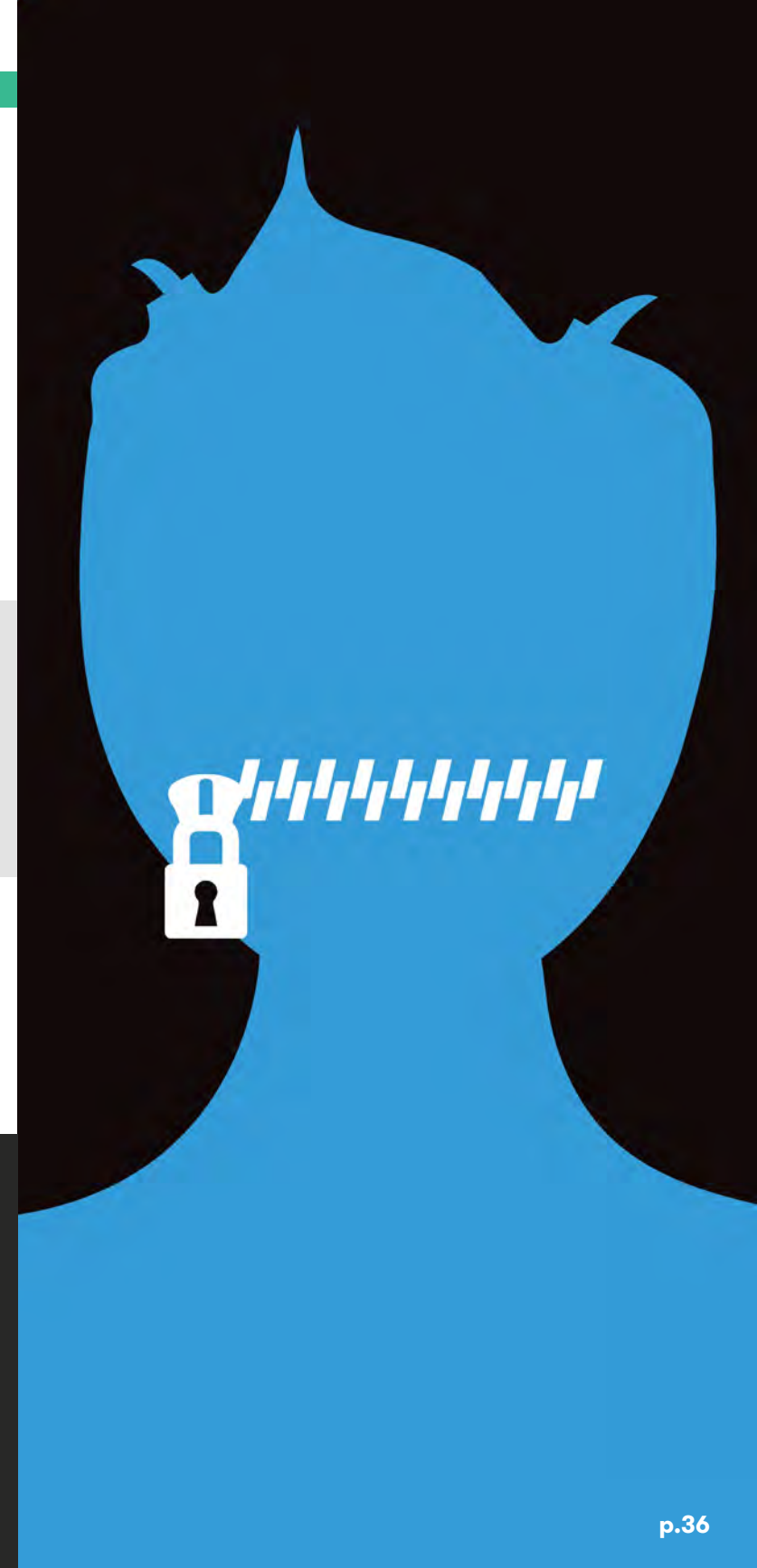
PRODUCED BY **KWASSA**
Films

FOR **rtbf** & **arte**



TEAM

Written & Directed: by **Florence Hainaut & Myriam Leroy**





FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Society



PRODUCTION YEAR 2021

PRODUCED BY

j2f
PRODUCTION

&

About
Premium
Content
Studios

FOR france.tv



TEAM

Directed by: **Laure Delalex**

Written by: **Thomas Levy & Laure Delalex**

● Documentary

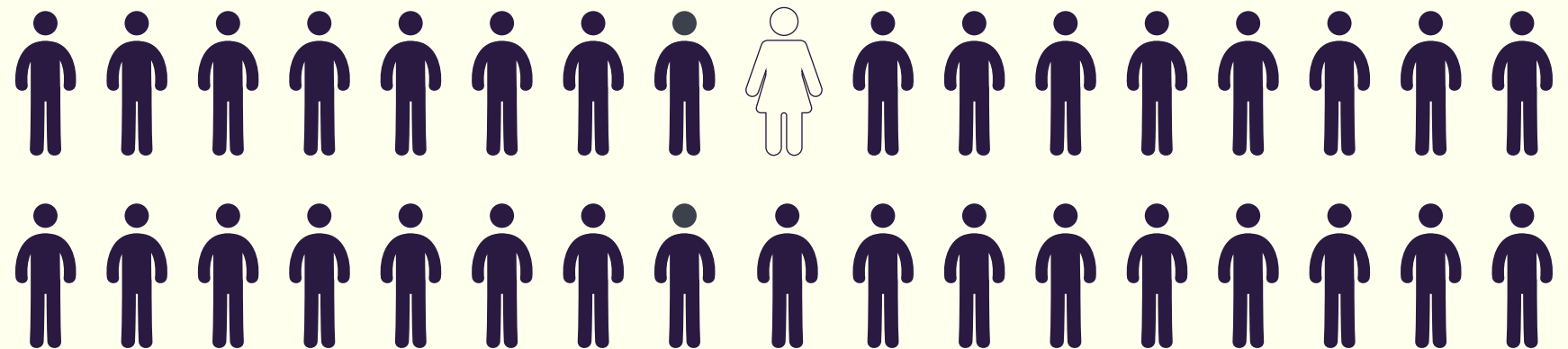
Available Q4 2021

WANTED: Women in Science

Today, the share of women in science – researchers, engineers, technicians – remains very low and is slow to evolve. And yet, science is at the heart of the great challenges humanity must face and plays a central role in the changes in our ways of life. Must we leave it to men to determine the future by themselves?

WHY WE LIKE IT

Through interviews of young female scientists, this documentary reveals the extent of the problem and the possible solutions to make the situation change.



The Water Scouts

As mankind keeps growing, water is becoming increasingly scarce and human activity is depleting biodiversity.

At a time when it is urgent to protect our oceans, rivers and streams, this documentary takes us through a highly optimistic journey, full of hope and realism: from the Himalayan peaks to New York Bay, via Indonesia and the French coast, it portrays women and men who have been working to preserve or discover new sources of water.

WHY WE LIKE IT

A Doctor, a diver, a mayor, an oyster farmer, entrepreneurs and members of NGOs: they're all ordinary people who have become today's water scouts.



FORMAT

4 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Nature & Ecology



PRODUCTION YEAR 2021

PRODUCED BY

j2f
PRODUCTION

& LSD.films
FOR CANAL+



TEAM

Directed by: **Cedric Leprettre, Basile Rose & Alex Gary**
Written by: **Cyril Denvers & Candice Souillac**

**FORMAT****1 x 52'****ORIGINAL LANGUAGE**

English

**AVAILABLE RIGHTS**

Worldwide Rights

**GENRE**

Fashion & Culture

**PRODUCTION YEAR 2021****PRODUCED BY****FOR****arte****TEAM**

Directed by: **Isabelle Szumny**
Written by: **Isabelle Szumny**
& **Sophie Kurkdjian**

● Documentary

Pierre Cardin

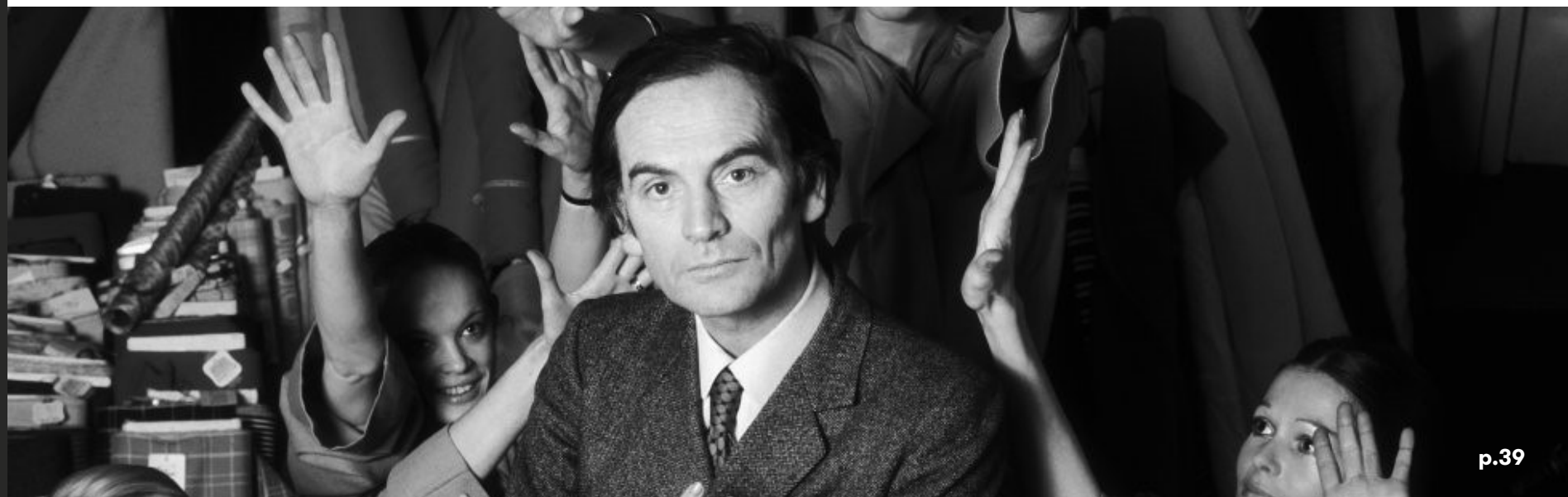
A figure of modernity

Pierre Cardin's life is the fascinating tale of one of the most controversial French couturier, who went from a miserable childhood as an Italian refugee to an exceptional artistic and economic success.

This is the story of a man who built an empire by the strength of his talent, shaking up the codified world of Haute Couture to get through the incredible changes of the last 70 years of our history.

WHY WE LIKE IT

While the fashion world is mourning his loss at the end of 2020, this brand new documentary pays tribute to the genius of a man who was always one step ahead of his contemporaries.

[CLICK HERE TO SCREEN THE TRAILER](#)

● Documentary

YUL BRYNNER

THE MAGNIFICENT

Discover the amazing life of the best-looking bald actor !

The international nomad's atypical destiny will take him through multiple colorful circles: from Parisian cabarets to Broadway stages, all the way to Hollywood studios. Toeing the line between reality and fiction, his life led him to build a king-sized persona.

On his hundredth birth anniversary, witness the rise to fame of a Gypsy who became the king of the movies.

From Gipsy to king of Hollywood

WHY WE LIKE IT

From *The King and I* to *The Magnificent Seven* and *Westworld* this documentary shows how Yul Brynner's kingly character infused his acting as well as his personal life.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
1 x 52'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Worldwide Rights



GENRE
Arts & Culture



PRODUCTION YEAR 2020
PRODUCED BY FOR



CANAL+



TEAM

Written by: **Benoît Gautier & Jean-Frédéric Thibault**
Produced by: **Marc Lustigman & Noam Roubah**



● Documentary

JANE NEW GENERATION

In Jane Goodall's footsteps

JANE NEW GENERATION is an inspiring look at the life and current projects of world-renowned primatologist, paleontologist, ethnologist and all-around female pioneer Jane Goodall.

In this intimate portrait, her message is clear: the new generations are our best hope for a brighter tomorrow. A shining example of this hope is her grandson Merlin, whom we follow in parallel through Tanzania, where it all started for Jane when she decided to leave her British life behind to go live in the forest with chimpanzees.

WHY WE LIKE IT

Full of hope for the future, this documentary is a touching perspective on Jane's activism and experience.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
1 x 52'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Worldwide Rights



GENRE
Nature / Portrait



PRODUCTION YEAR 2020
PRODUCED BY



FOR

Ushuaia TV



TEAM

Directed by: **Pascal Sarragot**

Written by: **Floriane Brisotto & Pascal Sarragot**



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Current Affairs



PRODUCTION YEAR 2019

PRODUCED BY

FOR **arte**



TEAM

Directed by: **Véronique Préault**

● Documentary

MOON WARS

Space is a political place

50 years after man's first step on the Moon in 1969, planet Earth's satellite is today – more than ever – at the core of geopolitical and economic stakes.

The stepping stone to any mission to Mars, the Moon has also become a new source of energy and resources. The Americans, Russians, Chinese, Koreans and Indians are already making plans for the Moon, alongside companies privately funded by billionaires who see it as their new Eldorado, further blurring the boundaries between geostrategic and economic issues.

WHY WE LIKE IT

MOON WARS is an exciting and topical current affairs exploring the new battles and challenges to control the Moon and beyond.



● Documentary

FOOD 3.0

How do you feed 10 billion people?

Given our current practices, the planet will soon be unable to satisfy the demand for food. What kind of solutions could help us rise to this immense challenge?

FOOD 3.0 provides a three-part answer to this question: Techno Food and the new solutions coming from Silicon Valley, Bio Food and the eating habits of tomorrow, Franken Food and transgenic agriculture.

WHY WE LIKE IT

A ground-breaking account of all the trends that will shape tomorrow's food.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

3 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Science & Current Affairs



PRODUCTION YEAR 2017

PRODUCED BY

FOR

NOVA MÉDIA

&



PLANÈTE +

&



TEAM

Directed by: **Jean-Baptiste Erreca & Guilhem Rondot**



● Documentary

SUN AND MAN

**Everything you've always wanted to know
about the Sun**

SUN AND MAN is a gripping documentary exploring the essential relationship between humans and the Sun. Anthropologists, astrophysicists, historians and climatologists help us understand how the Sun has shaped us in many ways - from religious beliefs to our connection to time and even the colour of our skin and the texture of our hair.

Thanks to scientific progress, we have also learned how to use it in return, putting the Sun back at the core of our environmental issues.

WHY WE LIKE IT

A 360° insight sustained by the input of international experts, *SUN AND MAN* gives us the keys to understand man's greatest dependency.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

2 x 45' / 1 x 60'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

History, Science & Civilization



PRODUCTION YEAR 2018

PRODUCED BY

FOR

france.tv



TEAM

Directed by: François Barré

**FORMAT****20 x 52'****ORIGINAL LANGUAGE**

English

**AVAILABLE RIGHTS**

Worldwide Rights

**GENRE**

Pop Science

**PRODUCTION YEAR 2017****PRODUCED BY****FOR****TEAM**Produced by: **Alex Fighter****● Documentary**

DREAM^{THE} FUTURE

Welcome to 2050

What is the future going to look like? How will the current discoveries and research impact our everyday lives in 2050?

Famous scientists, global celebrities and passionate people from all over the world will share their research and their views on tomorrow's lives in 20 astonishing episodes, each centred on a theme: Medicine, Homes, Food, Fashion, Transportation, School, Energy, Love/Sex, Music, Sports, Entertainment, Art, Communication, Cuisine, Agriculture, Waste, Oceans, Heritage, Work & Cities.

WHY WE LIKE IT

With its stunning visual identity and its upbeat tone, *DREAM THE FUTURE* is a truly entertaining experience that left us hungry for the future.

[CLICK HERE TO SCREEN THE TRAILER](#) 

● Documentary

FRENCH BASHING FRENCH LOVING

**Don't be jealous...
We know we are the best!**

FRENCH BASHING and *FRENCH LOVING* are two documentaries unpacking French stereotypes and shaping a picture of France through the eyes of foreign people, with references to history, news and popular culture. Together, they take us on an exciting journey through the (French) looking glass.

Bon voyage!

WHY WE LIKE IT

Intelligent, instructive and entertaining, *FRENCH BASHING* and *FRENCH LOVING* shed a light on how France is seen around the world – for better or worse!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52' / 1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



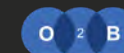
GENRE

Culture & Society



PRODUCTION YEAR 2015/2019

PRODUCED BY FOR



CANAL+



TEAM

Directed by: **Jean-Baptiste Péroitié**
(*FRENCH BASHING*) & **Audrey**
Valtille (*FRENCH LOVING*)



● Documentary

FREIGHTENED

The real price of shipping

90% of everything we consume today comes from overseas: *FREIGHTENED* is a thrilling investigation revealing the mechanics and perils of a powerful, secretive and highly unregulated industry that holds the key to our global economy, our environment and the very model of our civilization.

WHY WE LIKE IT

A truly stunning, thought-provoking and eye-opening docu-thriller!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Current Affairs / Investigation



PRODUCTION YEAR 2015

PRODUCED BY



&



FOR **france.tv**



TEAM

Directed & Written by : **Denis Delestrac** [Sand Wars]



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Factual



PRODUCTION YEAR 2018

PRODUCED BY
FOR

RMC
DÉCOUVERTE



TEAM

Directed by: **François Barré**

● Documentary

EXTRAORDINARY FLIGHTS

Airbus A300-600ST Beluga, Airbus A400M, Antonov An-124, Super Guppy, DC-10 and Boeing 747-400 Large Cargo Freighter. Every day, these air giants carry the most diverse, and sometimes the most incredible goods: animals, raw materials, super-sized vehicles, and even other planes!

Each shipment is different, each process is exceptional, each flight is unique. How are these cargos protected? What kind of equipment is able to carry them? How are these outstanding planes built?

*The biggest planes,
the most incredible cargos*

WHY WE LIKE IT

This comprehensive documentary made us discover the extraordinary challenges of air shipping.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Documentary

STING

A free man

100 million records sold in, 16 Grammy Awards and a place in the Rock and Roll Hall of Fame: Sting is a genre-breaking, unique paradox in the world of music. Yet we know so little about the man. Behind the global rock star hides an intellectual, a free and frail man who uses his art to express his inner thoughts and bear the battles important to him.

WHY WE LIKE IT

This documentary gives us close access to one of the most influential stars of our time. An inspiring personal and musical journey.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Arts & Music



PRODUCTION YEAR 2017

PRODUCED BY FOR

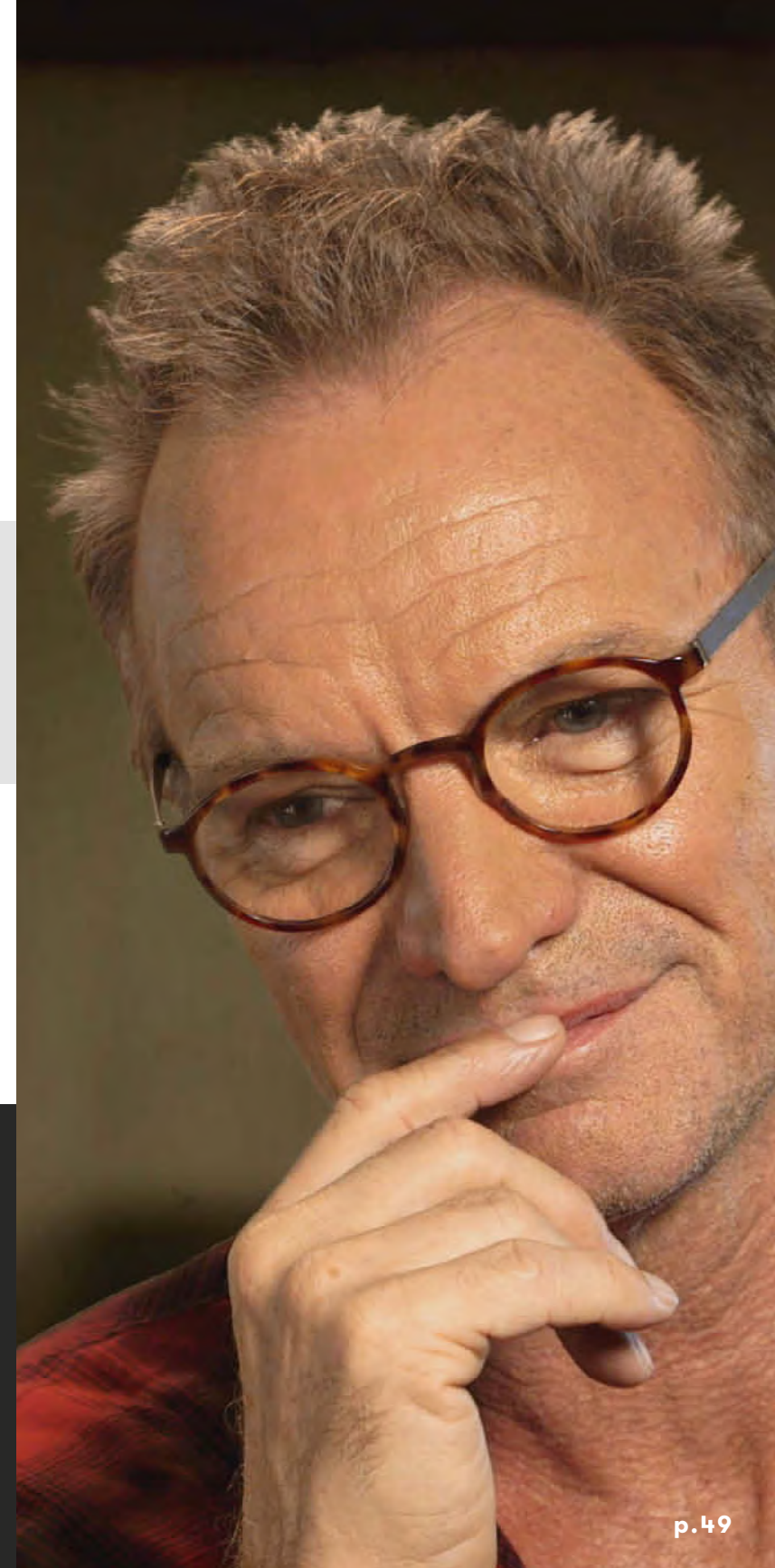


arte



TEAM

Written & Directed by: Julie Veille



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A Global Boutique TV Studio



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About Premium Content



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@APCstudios