

LINE-UP

2022
23

About
Premium
Content

Doc

“

At a time when most media companies are rushing to become bigger and bigger, APC has opted for a boutique approach. We dedicate our talents, experience, and network capabilities to

**a limited number of
carefully chosen productions.**

From scripted series to animation and documentaries, and across every genre, we work with some of the most creative independent producers worldwide. APC is therefore able to provide the best content to broadcasters and digital platforms around the globe. Tailor-made services and long-term partnerships with producers are key to our identity.

”

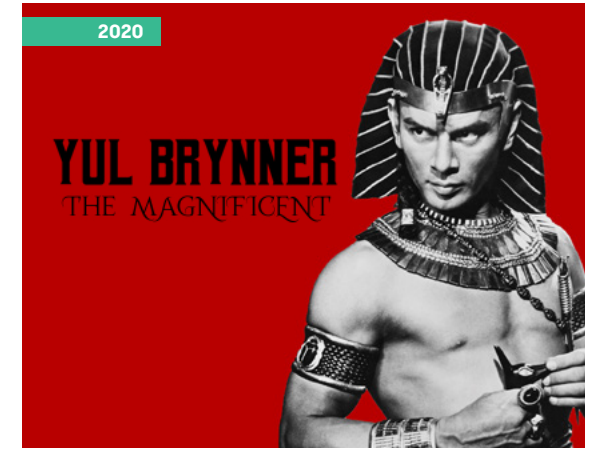
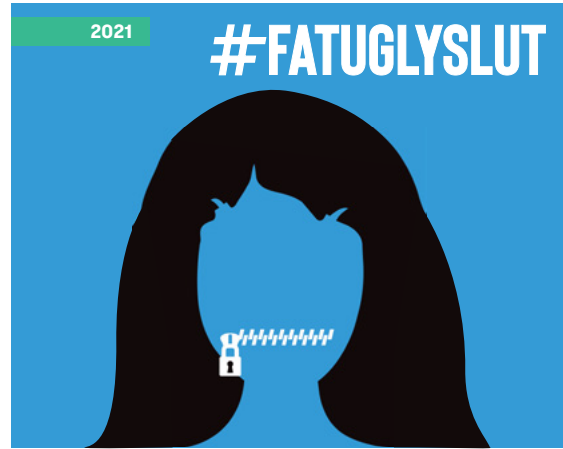
● Summary

(CLICK ON PROGRAM FOR DETAILS) 



● Summary

(CLICK ON PROGRAM FOR DETAILS) 





FORMAT

5 x 52'

● Documentary

New

THE SINGH CASE

A LONG JOURNEY TO THE TRUTH

Jaitesen Singh's wife and daughter were brutally murdered in California in 1983. Singh was convicted of soliciting the killings yet has proclaimed his innocence ever since.

Exclusive access to police and court documents reveals a dramatic case involving racial bias, corrupt prosecution, a mistress and a dubious crown witness. How did Jaitesen Singh's American dream turn into an American nightmare? And if innocent of this crime, how innocent is Singh really? Filmmaker Hans Pool explores the complex case.

WHY WE LIKE IT

The perfect recipe for a gripping true crime story: a shocking double murder which remains unclear for many, and a filmmaker-turned-detective who uncovers more than he expected.



AVAILABLE RIGHTS

Worldwide rights



GENRE

True Crime



PRODUCTION YEAR 2022

PRODUCED BY

submarine

FOR



TEAM

Directed by: Hans Pool



VERSAILLES

life behind the scenes

Everyone around the world knows about the Palace of Versailles, but behind this historical marvel lies an unknown world buzzing with thousands of workers.

Curators, gardeners, painters, transporters, photographers, musicians, site managers, watchmakers and technicians... All these wonder keepers have agreed for the first time to reveal the secrets of their craft.

WHY WE LIKE IT

Through this intimate visit inside the everyday life of the Palace, the viewer gets to share these enthusiastic professionals' passion for their unique working environment.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

6 x 45'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide rights excluding China



GENRE

Arts & Culture



PRODUCTION YEAR 2022

PRODUCED BY



FOR CANAL+ &



TEAM

Directed by: François Barre





FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Europe



GENRE

Arts, Culture & Portrait



PRODUCTION YEAR 2022

PRODUCED BY

SCREENSHOT
PRODUCTIONS

FOR **arte**



TEAM

Directed by: **Marie Claire Javoy**
& **Dominique Mesmin**

● Documentary

New

AC/DC

FOREVER YOUNG

Behind AC/DC, there is a clan: the Young brothers. From an early age, Malcom, the driving force, and Angus, the guitar prodigy, have one obsession: composing rock music tinged with blues. Their big brother George will help them take off, becoming their mentor, their producer, and even the one to find Bon Scott, AC/DC's charismatic singer.

This strong bond between family and music will make the roots of one of the greatest rock bands in the world, and as relevant as ever today.

WHY WE LIKE IT

The less known, more intimate story of the brothers behind the myth told by those who knew them well and with never-seen-before footage.



● Documentary

THE WATER GUARDIANS

Make every drop count

From French Polynesia to the Rift Valley, via the Himalayas and Honduras, *THE WATER GUARDIANS* takes the audience through a highly optimistic journey to meet with a doctor, a diver, a mayor, entrepreneurs or members of NGOs: ordinary men and women who have been working to preserve or discover sources of water:

- protecting the oceans;
- ensuring there is enough water to feed the planet;
- preserving freshwater ecosystems;
- finding water.

WHY WE LIKE IT

This exciting docu-series addresses the global issue of water scarcity through portraits of ordinary people who have become today's water guardians.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

4 x 52'



ORIGINAL LANGUAGE

English & French



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Nature & Environment



PRODUCTION YEAR 2021

PRODUCED BY

j2f & **LSD.films**
PRODUCTION

FOR **CANAL+**



TEAM

Directed by: **Cédric Leprettre, Basile Rose & Alex Gary**
Written by: **Cyril Denvers & Candice Souillac**





FORMAT

1 x 60'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Society



PRODUCTION YEAR 2021

PRODUCED BY



FOR france.tv



TEAM

Directed by: **Laure Delalex**

Written by: **Thomas Levy & Laure Delalex**

● Documentary

WANTED *Women in Science*

Science doesn't have a gender

Today, the share of women in science – researchers, engineers, technicians – remains very low and is slow to evolve. And yet, science is at the heart of the great challenges humanity must face and plays a central role in the changes in our ways of life. Must we leave it up to men to determine the future by themselves?

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

Through interviews of young female scientists, this documentary reveals the extent of the problem and the possible solutions to make the situation change.



● Documentary

#FATUGLYSLUT

« **The power of men is the patience of women.
It's time to stop being patient.** »

73% women in the world have experienced cyber-bullying.

In this investigation, 12 women from all around the world - journalists, activists, stand-up comedians, Youtubers, politicians - who voice their opinions in the media and have faced violent waves of cyber abuse speak up and testify to raise awareness on this topical issue.

**AN EYE-OPENING DOCUMENTARY
ABOUT CYBER ABUSE AGAINST WOMEN**

WHY WE LIKE IT

Over the past few years, everywhere in the world, women have stood up against violence and misogyny. #FATUGLYSLUT tackles this very powerful topic with an angle that's just as relevant: cyber-bullying on social media.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

French & English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Society



PRODUCTION YEAR 2021

PRODUCED BY FOR

KWASSA
Films

rtbf

&

arte



TEAM

Directed by: **Laure Delalex**

Written by: **Thomas Levy & Laure**

Delalex



FORMAT

1 x 52'



ORIGINAL LANGUAGE

French & English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Arts & Culture / Portrait



PRODUCTION YEAR 2021

PRODUCED BY

FOR

arte



TEAM

Directed by: **Isabelle Szumny**

Written by: **Isabelle Szumny**

& **Sophie Kurkdjian**

● Documentary

Pierre Cardin

A figure of modernity

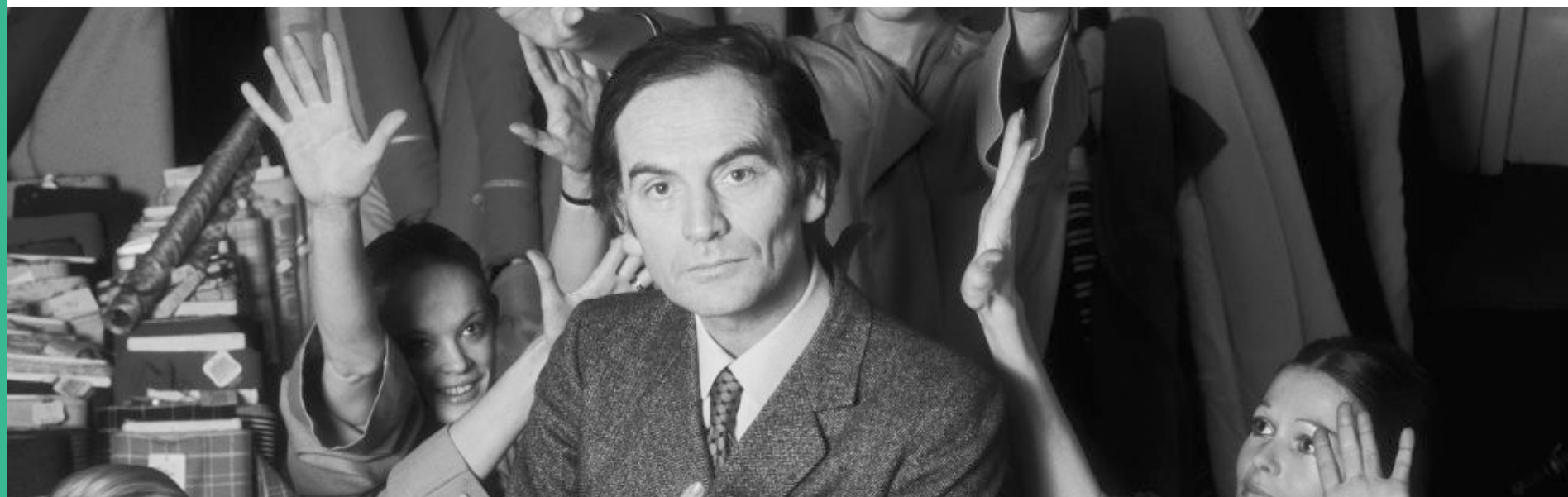
Pierre Cardin's life is the fascinating tale of one of the most controversial French couturier, who went from a miserable childhood as an Italian refugee to an exceptional artistic and economic success.

This is the story of a man who built an empire by the strength of his talent, shaking up the codified world of Haute Couture to get through the incredible changes of the last 70 years of our history.

WHY WE LIKE IT

This brand new documentary pays tribute to the genius of a man who was always one step ahead of his contemporaries.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Documentary

YUL BRYNNER

THE MAGNIFICENT

Discover the amazing life of the best-looking bald actor !

The international nomad's atypical destiny will take him through multiple colorful circles: from Parisian cabarets to Broadway stages, all the way to Hollywood studios. Toeing the line between reality and fiction, his life led him to build a king-sized persona.

**From Gypsy
to king of Hollywood**

WHY WE LIKE IT

From *The King and I* to *The Magnificent Seven* and *Westworld* this documentary shows how Yul Brynner's kingly character infused his acting as well as his personal life.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Arts & Culture
/ Portrait



PRODUCTION YEAR 2020

PRODUCED BY FOR



arte



TEAM

Written by: **Benoît Gautier & Jean-Frédéric Thibault**

Produced by: **Marc Lustigman & Noam Roubah**





● Documentary

JANE NEW GENERATION

In Jane Goodall's footsteps

JANE NEW GENERATION is an inspiring look at the life and current projects of world-renowned primatologist, paleontologist, ethnologist and all-around female pioneer Jane Goodall.

In this intimate portrait, her message is clear: the new generations are our best hope for a brighter tomorrow. A shining example of this hope is her grandson Merlin, whom we follow in parallel through Tanzania, where it all started for Jane when she decided to leave her British life behind to go live in the forest with chimpanzees.

WHY WE LIKE IT

Full of hope for the future, this documentary is a touching perspective on Jane's activism and experience.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Nature / Portrait



PRODUCTION YEAR 2020

PRODUCED BY

j2f
PRODUCTION



FOR

Ushuaia TV



TEAM

Directed by: **Pascal Sarragot**

Written by: **Floriane Brisotto & Pascal Sarragot**

● Documentary

STING

A free man

100 million records sold in, 16 Grammy Awards and a place in the Rock and Roll Hall of Fame: Sting is a genre-breaking, unique paradox in the world of music. Yet we know so little about the man. Behind the global rock star hides an intellectual, a free and frail man who uses his art to express his inner thoughts and bear the battles important to him.

WHY WE LIKE IT

This documentary gives us close access to one of the most influential stars of our time. An inspiring personal and musical journey.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1x52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Arts & Culture
/ Portrait



PRODUCTION YEAR 2017

PRODUCED BY FOR



arte



TEAM

Written & Directed by: Julie Veille



● Documentary

FOOD 3.0

How do you feed 10 billion people?

Given our current practices, the planet will soon be unable to satisfy the demand for food. What kind of solutions could help us rise to this immense challenge?

FOOD 3.0 provides a three-part answer to this question: Techno Food and the new solutions coming from Silicon Valley, Bio Food and the eating habits of tomorrow, Franken Food and transgenic agriculture.

WHY WE LIKE IT

A ground-breaking account of all the trends that will shape tomorrow's food.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

3 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Science / Investigation



PRODUCTION YEAR 2017

PRODUCED BY FOR

NOVA MÉDIA

PLANETE +

&



TEAM

Directed by: **Jean-Baptiste Erreca & Guilhem Rondot**





FORMAT

20 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Pop Science



PRODUCTION YEAR 2017

PRODUCED BY

UP & *BONNE PIOCHE* & *SERVUS TV*
UPDATE PRODUCTIONS

FOR **PLANETE +** & **rtbf**



TEAM

Produced by: **Alex Fighter**

● **Documentary**

DREAM^{THE} FUTURE

Welcome to 2050

What is the future going to look like? How will the current discoveries and research impact our everyday lives in 2050?

Famous scientists, global celebrities and passionate people from all over the world will share their research and their views on tomorrow's lives in 20 astonishing episodes, each centred on a theme: Medicine, Homes, Food, Fashion, Transportation, School, Energy, Love/Sex, Music, Sports, Entertainment, Art, Communication, Cuisine, Agriculture, Waste, Oceans, Heritage, Work & Cities.

WHY WE LIKE IT

With its stunning visual identity and its upbeat tone, *DREAM THE FUTURE* is a truly entertaining experience that left us hungry for the future.

[CLICK HERE TO SCREEN THE TRAILER](#) 





FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Current Affairs



PRODUCTION YEAR 2019

PRODUCED BY

FOR **arte**



TEAM

Directed by: **Véronique Préault**

● Documentary

MOON WARS

Space is a political place

50 years after man's first step on the Moon in 1969, planet Earth's satellite is today – more than ever – at the core of geopolitical and economic stakes.

The stepping stone to any mission to Mars, the Moon has also become a new source of energy and resources. The Americans, Russians, Chinese, Koreans and Indians are already making plans for the Moon, alongside companies privately funded by billionaires who see it as their new Eldorado, further blurring the boundaries between geostrategic and economic issues.

WHY WE LIKE IT

MOON WARS is an exciting and topical current affairs exploring the new battles and challenges to control the Moon and beyond.



● Documentary

FREIGHTENED

The real price of shipping

90% of everything we consume today comes from overseas: *FREIGHTENED* is a thrilling investigation revealing the mechanics and perils of a powerful, secretive and highly unregulated industry that holds the key to our global economy, our environment and the very model of our civilization.

WHY WE LIKE IT

A truly stunning, thought-provoking and eye-opening docu-thriller!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Current Affairs / Investigation



PRODUCTION YEAR 2015

PRODUCED BY



FOR **france.tv**



TEAM

Directed & Written by : **Denis Delestrac** (*Sand Wars*)



FORMAT
1 x 52'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Worldwide Rights



GENRE
Factual



PRODUCTION YEAR 2018

**PRODUCED BY
FOR**

RMC
DÉCOUVERTE



TEAM

Directed by: **François Barré**

● Documentary

EXTRAORDINARY FLIGHTS

Airbus A300-600ST Beluga, Airbus A400M, Antonov An-124, Super Guppy, DC-10 and Boeing 747-400 Large Cargo Freighter. Every day, these air giants carry the most diverse, and sometimes the most incredible goods: animals, raw materials, super-sized vehicles, and even other planes!

Each shipment is different, each process is exceptional, each flight is unique. How are these cargos protected? What kind of equipment is able to carry them? How are these outstanding planes built?

*The biggest planes,
the most incredible cargos*

WHY WE LIKE IT

This comprehensive documentary made us discover the extraordinary challenges of air shipping.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Documentary

SUN AND MAN

Everything you've always wanted to know about the Sun

SUN AND MAN is a gripping documentary exploring the essential relationship between humans and the Sun. Anthropologists, astrophysicists, historians and climatologists help us understand how the Sun has shaped us in many ways - from religious beliefs to our connection to time and even the colour of our skin and the texture of our hair.

Thanks to scientific progress, we have also learned how to use it in return, putting the Sun back at the core of our environmental issues.

WHY WE LIKE IT

A 360° insight sustained by the input of international experts, *SUN AND MAN* gives us the keys to understand man's greatest dependency.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

2 x 45' / 1 x 60'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

History, Science & Civilization



PRODUCTION YEAR 2018

PRODUCED BY

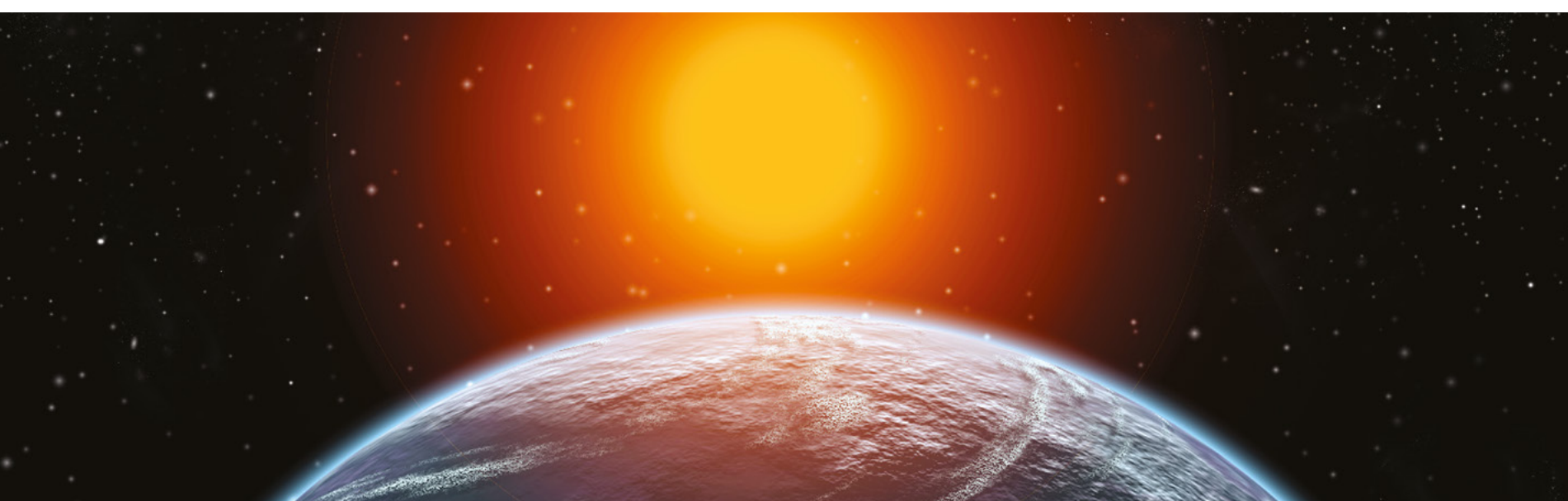
FOR

france•tv



TEAM

Directed by: François Barré



● Documentary

FRENCH BASHING FRENCH LOVING

**Don't be jealous...
We know we are the best!**

FRENCH BASHING and *FRENCH LOVING* are two documentaries unpacking French stereotypes and shaping a picture of France through the eyes of foreign people, with references to history, news and popular culture. Together, they take us on an exciting journey through the (French) looking glass.

Bon voyage!

WHY WE LIKE IT

Intelligent, instructive and entertaining, *FRENCH BASHING* and *FRENCH LOVING* shed a light on how France is seen around the world – for better or worse!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52' / 1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Culture & Society



PRODUCTION YEAR 2015/2019

PRODUCED BY FOR

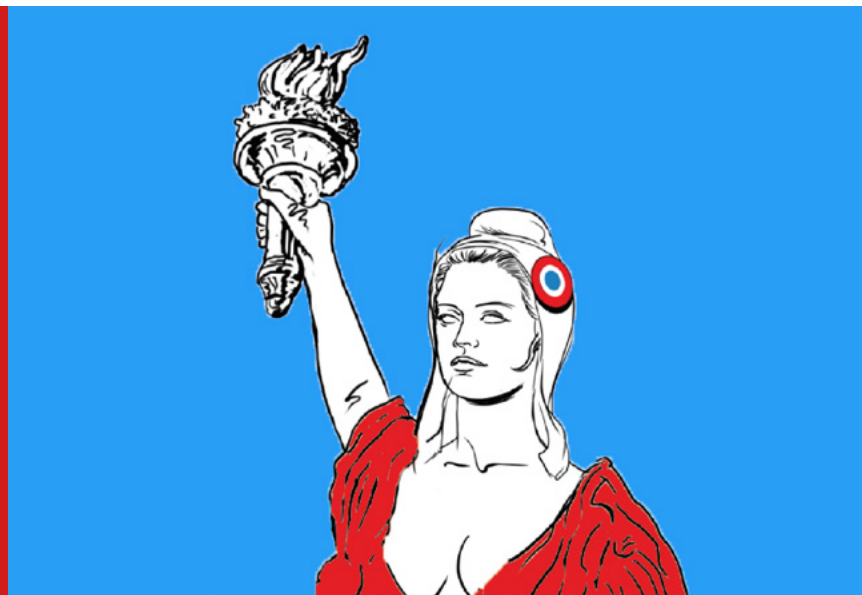


CANAL+



TEAM

Directed by: **Jean-Baptiste Péretié**
(*FRENCH BASHING*) & **Audrey**
Valtille (*FRENCH LOVING*)



 **Coming next**



● Documentary

EIFFEL TOWER

life behind the scenes

For the first time, the Eiffel Tower has agreed to open its doors and share with us the everyday life of this iconic monument.

Cashiers, lift operators, mechanics, cooks, shop assistants, carpenters, electricians, maintenance and security agents, and even mountaineers... There are 620 people working daily on the Tower. Through their eyes and through their passion, we will discover how they care for the most famous French landmark and keep the magic alive.



FORMAT

4 x 45'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide rights



GENRE

Arts & Culture



PRODUCTION YEAR 2022

PRODUCED BY



FOR

CANAL+



TEAM

Directed by: Maxime Juan

CONTACTS

Emmanuelle Guilbart - Joint CEO & Founder
emmanuelle.guilbart@aboutpremiumcontent.com
+33 6 11 18 02 54

Andrei Kamarowsky - General Manager
andrei.kamarowsky@aboutpremiumcontent.com
+33 6 13 35 22 23

Oscar Iragui - Sales Executive
oscar.iragui@aboutpremiumcontent.com
+33 6 17 71 20 84

Laurent Boissel - Joint CEO & Founder
laurent.boissel@aboutpremiumcontent.com
+33 6 87 68 71 86

Julia Pillet - Senior Sales Executive
julia.pillet@aboutpremiumcontent.com
+33 6 42 37 67 88

Francisco Vina Perez - Head of Marketing
francisco.vinaperez@aboutpremiumcontent.com
+33 1 85 08 70 22

A Global Boutique TV Studio



+33 1 85 08 70 22



www.aboutpremiumcontent.com



85 Rue de la Victoire
75009 Paris



About Premium Content



@APC_TV