

LINE-UP

**2022
23**

About
Premium
Content

 **Scripted & Doc**

“

At a time when most media companies are rushing to become bigger and bigger, APC has opted for a boutique approach. We dedicate our talents, experience, and network capabilities to

**a limited number of
carefully chosen productions.**

From scripted series to animation and documentaries, and across every genre, we work with some of the most creative independent producers worldwide. APC is therefore able to provide the best content to broadcasters and digital platforms around the globe. Tailor-made services and long-term partnerships with producers are key to our identity.

”

● **Contents**

(CLICK ON PROGRAM FOR DETAILS) 



● Contents

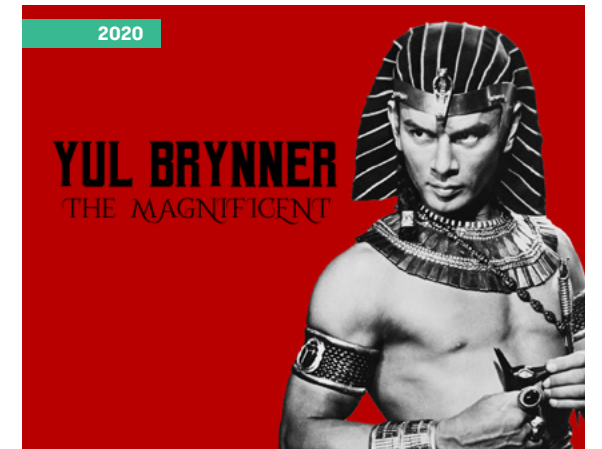
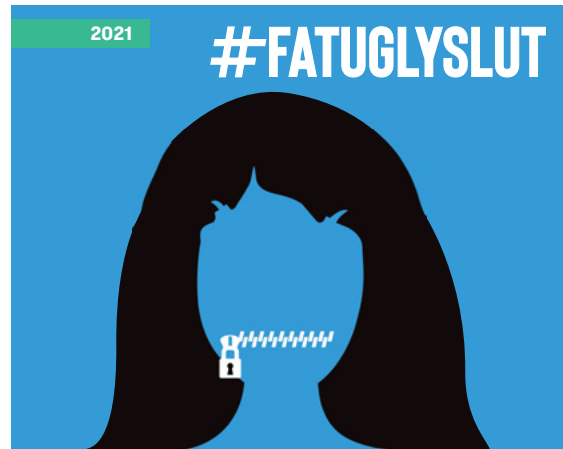
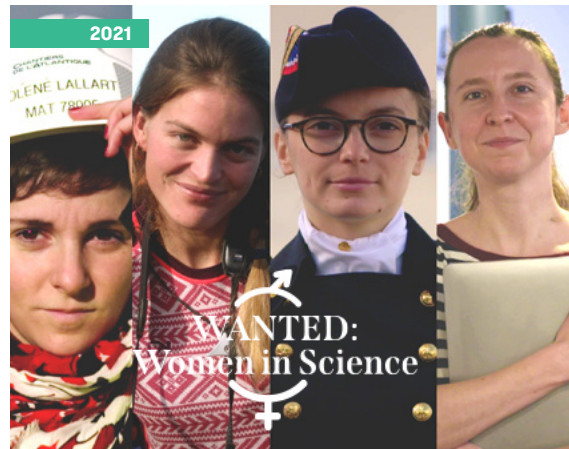
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● Contents

(CLICK ON PROGRAM FOR DETAILS) 



LINE-UP

**2022
23**

About
Premium
Content

Scripted

**FORMAT****6 x 52'****ORIGINAL LANGUAGE**

English & Welsh

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Drama thriller

**PRODUCTION YEAR 2022****PRODUCED BY****DUCHESS
STREET.**
PRODUCTIONS**APC**
Studies**FOR****S4C****SUNDANCE NOW****TEAM**

Cast: **Alexandra Roach** (*Killing Eve*, *Sanditon*, *No Offence*), **Joanna Scanlan** (*After Love*, *No Offence*) & **Iwan Rheon** (*Misfits*, *Game of Thrones*, *Riviera*)

Written & Created by: **Regina Moriarty** (*Murdered By My Boyfriend*)

Directed by: **Andy Newbery** (*Keeping Faith*) & **Chris Forster** (*Hidden*)

Executive Producers: **Nora Ostler Spiteri**, **Gethin Scourfield**, **Alec Spiteri**, **Jo Roderick**, **Donna Wiffen** & **Laurent Boissel**

● Scripted**New**

THE LIGHT IN THE HALL

**The truth
will come to light**

Joe Pritchard, a quiet, unassuming gardener, was arrested for Ela's murder after her DNA was found at his caravan. 18 years later, he is released on parole. For journalist Cat Donato, one of Ela's best friends before a silly teenage squabble got in the way, it is a chance to write the true events surrounding the murder. For Sharon, Ela's mother, who has never stopped grieving the loss of her daughter, it is a chance to confront the man who killed her child and to give her a proper burial.

If Joe Pritchard did kill Ela, why did he do it, and where is the body?

WHY WE LIKE IT

With an outstanding cast and from Moriarty's exquisite pen, the intrigue grows to be about much more than finding a body, as each character is forced to confront their own buried past in this small Welsh town.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

New

THE BEST OF US

Killing the champion, revealing the man

When local star athlete Abel Guérin is found dead in a snowy field, a bullet in his head, his little village is in shock. Awa Sissako, a young police captain from the city, is dispatched on the case to support the local lieutenant.

Everyone is befuddled by the murder, since Abel seemed beloved and admired by all... But through the investigation, this image of the ideal hometown hero gradually crumbles and, very quickly, Awa understands that Abel's entourage, while cooperating on the surface, is hiding many secrets. Awa only has a few days to find out the truth before the start of the highly-publicised World Cup in the village...

WHY WE LIKE IT

An effective whodunit full of twists shaking up a winter sports competition in the snowy Alps. The female detective from the city, haunted by her own brother's death, finds herself a fish out of water in this small village where everyone knows each other.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
4 x 52'



ORIGINAL LANGUAGE
French



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Crime Thriller



PRODUCTION YEAR 2022
PRODUCED BY
& **QUAD**
DRAMA
ts productions



TEAM

Cast: **Mariama Gueye** (*Standing Up, Gloria*), **Nicolas Gob** (*The Art of Crime, The Chalet, Le Village Français*), **Elisa Erka** (*Perfect Murders*), **Marilyn Lima** (*Skam France, J'ai Menti*), with the participation of **Bruno Debrandt** (*Spiral, Plan B*)
Written by: **Lucie Prost, Aurélia Morali** (*Chronicles of the Sun, For Sarah*)
& **Isabel Sebastian** (*The Intern*)
Directed by: **Floriane Crépin**

FOR **france.tv**

**FORMAT****6 x 45'****ORIGINAL LANGUAGE**

Finnish

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Domestic thriller

**PRODUCTION YEAR 2022**

PRODUCED BY FOR

VERTIGO



C MORE

**TEAM**Cast: **Maria Sid, Samuli Edelmann, Tommi Korpela**Created by: **Minna Virtanen** (*Bullets, Absolution, Married to a Lie, Prisoner, Cop, Lawyer*), **Antti Pesonen** (*Bullets, Bordertown*)Written by: **Antti Pesonen** (*Bullets, Bordertown*)Directed by: **Pete Riski** (*Bullets*)Produced by: **Minna Virtanen, Saara Kankaanpää**● **Scripted**

A GOOD FAMILY

When his young son goes missing, notorious crime boss Lefa blackmails police detective Anna, who he has history with, for inside information on the case. When the mysterious disappearance turns into a homicide investigation, the trail leads right back to Anna's own son, Niko.

Anna does everything in her power to cover Niko's tracks and protect him from both his fellow officers and Lefa's murderous wrath, while keeping her crime novelist husband, Henrik, in the dark... But Henrik is keeping a secret from her, too: he is also helping Niko to cover up the murder.

Anna and Henrick are thrust into a dangerous underworld, where parental instincts quickly overcome morality.

New

**The secrets
we keep for love**

WHY WE LIKE IT

A genuine Nordic noir centered on a family's struggle with traumas and secrets, torn between duty and blood ties, and shaken by an ominous love triangle.

[CLICK HERE TO SCREEN THE TRAILER](#)

● Scripted

TRUE COLOURS

Your laws don't apply here

Aboriginal detective Toni Alma is assigned to investigate a suspicious car accident in Perda Theendar, the community she left as a child and has had little to do with since.

As the clues lead back to her own family, Toni has to navigate her way between the white and black laws, the complexities of the Aboriginal art world, to find a killer who is way too close to home.

WHY WE LIKE IT

Set in the heart of Australia in a beautifully cinematic style, *TRUE COLOURS* follows Toni on an epic hunt for a killer and on her very human pursuit of identity and belonging.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

4 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2021

PRODUCED BY

BUNYA
PRODUCTIONS

FOR



TEAM

Cast: **Rarriwuy Hick** (Wentworth), **Warren H. Williams**, **Luke Arnold** (Black Sails, Never Tear Us Apart), **Erroll Shand** (Operation Buffalo, Mystery Road, Rake), **Miranda Otto** (Lord of the Rings, The Unusual Suspects)

Script producer: **Michael O'Brien**

Written by: **Steven McGregor**, **Erica Glynn** & **Danielle MacLean**

Directed by: **Erica Glynn** & **Steven McGregor**

Produced by: **Greer Simpkin** (Mystery Road, Goldstone, Sweet Country), **David Jowsey** (Mystery Road, Jasper Jones) & **Nick Lee**



**FORMAT****10 x 52'****ORIGINAL LANGUAGE**

French

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Political Thriller

**PRODUCTION YEAR 2021****PRODUCED BY****FOR****rtbf****TEAM**

Cast: **Anne Coesens, Yoann Blanc, Salomé Richard, Melissa Diarra, Myriem Akheddiou, Johan Leysen, Edwige Baily, Peter Van Den Begin, Anne Benoît, Nouredine Farihi, Vincent Lecuyer**

Written by: **Anne Coesens, Savina Dellicour & Vania Leturcq**

Directed by: **Savina Dellicour & Vania Leturcq**

● Scripted**S2 in development**

PANDORE

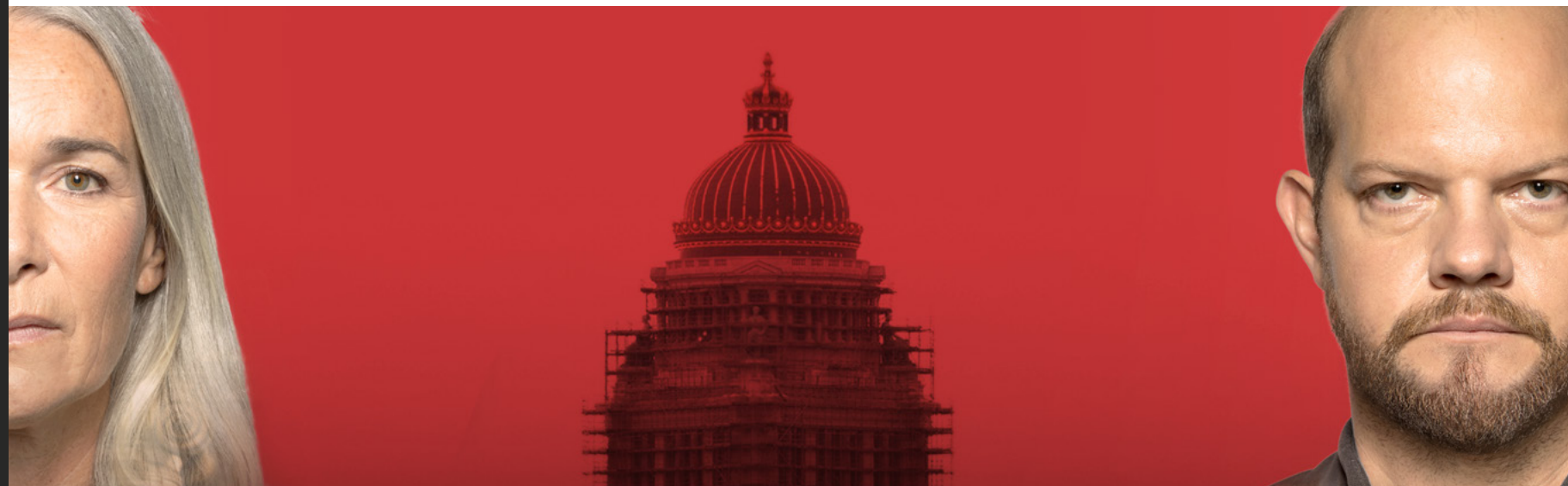
How far will you go?

While the Belgian conservative party's campaign is disrupted by a corruption investigation, the rape of a young woman brings together four very different characters: Claire, an investigating judge, Mark, a politician, Ludivine, a feminist activist and Sasha, a young journalist.

Each of them will defend their own truth.

BEST LAUNCH FOR A BELGIAN SERIES SINCE 2016:**ACROSS ALL TARGETS ON RTBF
AND A HIT ON CATCH-UP SERVICE AUVIO****WINNER OF THE AUDIENCE AWARD AT LUCHON TV FESTIVAL****WHY WE LIKE IT**

An addictive, cross-generational thriller of our times written and directed by women, built on the escalating clash of justice, politics and media.

CLICK HERE TO SCREEN THE TRAILER

● Scripted

S2 in development

BLACKPORT

**Africa has gold, Colombia has cocaine,
Iceland has fish**

Set in the 1980s in a small Icelandic fishing village, the story follows a married couple, Harpa and Grimur, who along with their childhood friends build a small fishing empire thanks to the introduction of the fishing quota system in the country.

But the struggle for power deeply corrupts the couple, resulting in a feud of jealousy, greed and betrayal.

WHY WE LIKE IT

BLACKPORT's unleashed creativity never fails to catch the humour, the drama and the absurd in this tale of greed, where personal relationships, business and politics get all tangled up.

A FESTIVAL SENSATION WINNING SEVERAL AWARDS

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

8x52'



ORIGINAL LANGUAGE

Icelandic



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama



PRODUCTION YEAR 2021

PRODUCED BY FOR

VesturPort

RÚV

& turbine

& arte



TEAM

Cast: **Nína Dögg Filippusdóttir**, **Gísli Örn Garðarsson**, **Björn Hlynur Haraldsson**

Created by: **Gísli Örn Garðarsson** (*Ragnarok*, *Against the Ice*), **Björn Hlynur Haraldsson** (*Trapped*, *Fortitude*), **Nína Dögg Filippusdóttir** (*Prisoners*, *The Valhalla Murders*)

Written by: **Gísli Örn Garðarsson**, **Björn Hlynur Haraldsson**, **Mikael Torfason**

Directed by: **Gísli Örn Garðarsson**, **Björn Hlynur Haraldsson**, **María Reyndal**



● Scripted

The unusual suspects

A friendship worth more than diamonds !

When a \$16 million necklace is taken from self-made businesswoman Roxanne Waters' home in an elaborate heist, the ensuing police investigation exposes cracks in Eastern Sydney's sparkling façade.

With the stakes higher than ever, can the masterminds stop themselves from turning on each other, or will they discover a friendship worth more than diamonds?

**“ IT CELEBRATES WOMEN BECOMING RESOURCEFUL,
FIGHTING BACK FROM LIFE'S IMBALANCE. ”**

TV TONIGHT

WHY WE LIKE IT

Providing a fresh view into the immigrant experience, *THE UNUSUAL SUSPECTS* is a highly entertaining tale of empowerment and a celebration of women's friendship.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

4 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy / Heist



PRODUCTION YEAR 2021

PRODUCED BY **AQUARIUS**
SMITH

FOR **SBS**
AUSTRALIA



TEAM

Cast: **Miranda Otto** (*The Chilling Adventures of Sabrina*, *Homeland*, *The Lord of the Rings* trilogy), **Aina Dumlaog** (*Sanzaru*, *Ballers*, *MacGyver*), **Michelle Vergara Moore** (*Condor*, *The Time of Our Lives*) & **Heather Mitchell** (*A Place to Call Home*)
Written by: **Jessica Redenbach**, **Roger Monk**
& Co-Written by: **Vonne Patiag**
Directed by: **Natalie Bailey** & **Melvin Montalban**
Produced by: **Angie Fielder** & **Polly Staniford**

SELECTED
AT
SERIES MANIA
FESTIVAL INTERNATIONAL
SALLE / HAUTS-DE-FRANCE
INTERNATIONAL
PANORAMA
2021



**FORMAT****6 x 52'****ORIGINAL LANGUAGE**

Italian

**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Drama

**PRODUCTION YEAR 2021**

PRODUCED BY *indigo film

IN COLLABORATION WITH

Rai FictionFOR **Rai 1****TEAM**

Cast: **Greta Scarano** (*The Name of the Rose*, *Suburra*), **Simone Liberati**, **Claudia Pandolfi**

Created by: **Giacomo Bendotti**Written by: **Giacomo Bendotti**
& **Sofia Assirelli**Directed by: **Gianluca Maria Tavarelli**● **Scripted**

EVER AFTER

Love won't be enough

EVER AFTER tells the intimate yet universal story of Anna and Enrico – a couple who, after their happy wedding 11 years ago, now find themselves in a bitter custody battle for their young son Pietro.

With a constant back and forth between past and present, this gripping drama dissects their relationship to uncover what made their love story fall apart.

WHY WE LIKE IT

A realistic series packed with emotions and served by a dazzling acting duo, *EVER AFTER* retraces the love story of a couple, from its very start to its end.

[CLICK HERE TO SCREEN THE TRAILER](#)

**FORMAT****4 x 45'****ORIGINAL LANGUAGE**French, German, Arabic
& English**AVAILABLE RIGHTS**

Ready-made & Format

**GENRE**

Drama Thriller

**PRODUCTION YEAR 2021****PRODUCED BY****WATCHNEXT** & **EIKON**
MEDIAFOR **arte** & **ZDF****TEAM**

Cast: **Ken Duken, Hania Amar, Sofiane Zermani, Anna Schudt, Martin Brambach, Dali Benssalah, Raphaël Acloque** Written by: **Abdel Raouf Dafri** (*Braquo S2, A Prophet*) Directed by: **Frederic Jardin** (*Sleepless, Spiral S5, S6, S7*)

● **Scripted**

ALGIERS CONFIDENTIAL

A dangerous game in a dangerous place

A German Police investigator assigned to his country's embassy in Algiers leads an illicit love story with an Algerian Prosecutor. The kidnapping of a German arms dealer puts them in direct conflict: as they head each side of the investigation, they uncover a corruption scandal that will test their loyalty, both to their country and ultimately, to each other.

ALGIERS CONFIDENTIAL's riveting intrigue takes us into contemporary Algeria, a country where foreign interests, the wounds of civil war, corruption and the idealism of a new generation come crashing against each other as the country writes its future.

WHY WE LIKE IT

An efficient spy thriller in a never-seen-before and exotic setting, ALGIERS CONFIDENTIAL is a unique and personal perspective into a country on the brink of change.

“ABDEL RAOUF DAFRI ADAPTS A CHORAL SPY THRILLER AGAINST THE BACKDROP OF ALGERIAN SOCIETY UNDER TENSION, AND BOOSTS IT WITH ADRENALINE.”

[CLICK HERE TO SCREEN THE TRAILER](#)**PREMIERE**

**FORMAT****9 x 52'****ORIGINAL LANGUAGE**

Hebrew

**AVAILABLE RIGHTS**

Ready-made

**GENRE**

Drama Thriller

**PRODUCTION YEAR 2021****PRODUCED BY FOR****TEAM**

Cast: **Yehuda Levi, Shani Cohen, Yaniv Biton, Amir Tessler, Ofek Pesach**
Created & Written by: **Guy Sidis, Nirit Yaron, Tawfik Abu-Wael**
Directed by : **Tawfik Abu-Wael**

● **Scripted**

UNKNOWN S

Is there a way out ?

UNKNOWN S is the story of a group of boys, living on the margins of Israeli society and spending their time in a school for at-risk youth. One day, they become the immediate suspects in a rape investigation, which will shake their already unbalanced world and stir their own share of secrets and betrayals.

This is a story of cruel and powerful friendship between boys who will sacrifice anything for a chance to break away from their fate.

WHY WE LIKE IT

A raw, intimate drama diving into the dire social reality of a group of young outcasts, whose lives are constantly on the verge of collapse.

**THE NEW ISRAELI DRAMA
BY THE DIRECTOR OF *OUR BOYS* (HBO)**

CLICK HERE TO SCREEN THE TRAILER



CANNESERIES
Competition
Official Selection
2021





 **WINNER**
BAFTA
CYMRU
BEST PERFORMANCE
2018

● **Scripted**

keeping faith

As fierce as ever

Faith Howells, a lawyer, wife and mother of three children, saw her life turned upside down by the unexplained disappearance of her husband, Evan.

In season 3, catch-up with Faith as she navigates the breakdown of her marriage while taking on a new legal case involving a gravely ill young boy. These challenges, both professional and emotional, are complicated further when Faith is confronted by a menacing and long buried figure from her past.

**MORE THAN 50 MILLION VIEWS ON BBC IPLAYER
SINCE SEASON 1 LAUNCH !**

[CLICK HERE TO SCREEN THE TRAILER](#) 

WHY WE LIKE IT

KEEPING FAITH is a warm-hearted and thrilling story with a uniquely endearing character brought to life by Eve Myles, awarded for her performance at the BAFTA Cymru awards.



FORMAT

Season 1: 8 x 52'
Season 2: 6 x 52'
Season 3: 6 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama Thriller



PRODUCTION YEAR 2018-2021

PRODUCED BY FOR



TEAM

Cast: **Eve Myles** (*Torchwood*, *Broadchurch*, *Victoria*), **Bradley Freegard**, **Mark Lewis Jones** (*The Crown*, *Chernobyl*, *Gangs of London*), **Aneirin Hughes**, **Celia Imrie**, **Hannah Daniel**, **Aimee-Ffion Edwards**, **Matthew Gravelle**, **Matthew Aubrey**, **Siân Phillips**
Created by: **Matthew Hall**
Written by: **Matthew Hall**, **Pip Broughton**, **Anwen Huws** & **Sian Naiomi**
Directed by: **Pip Broughton**, **Judith Dine** & **Andy Newbery**

● Scripted

GLORIA

Is she ready for the truth?

In a small town in Brittany, Gloria, a mother of three children, sees her life turned upside down when her husband goes to work one morning and never comes back.

While she fights to discover the truth about his disappearance, she must face the suspicion of her in-laws and confront the police captain Marianne Volton who holds an old grudge against her. She will also find unexpected allies and, ultimately, discover her inner strength.

A HIT ON TF1!

27,4% AVERAGE MARKET SHARE

(VS 9,1% FOR 2ND BEST)

MORE THAN 6,4M VIEWERS PER EVENING

WHY WE LIKE IT

An intimate and thrilling drama series with a truly endearing character brought to life by Cécile Bois [*Candice Renoir*].

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
6 x 52'



ORIGINAL LANGUAGE
French



AVAILABLE RIGHTS
Ready-made



GENRE
Drama Thriller



PRODUCTION YEAR 2021
PRODUCED BY
FOR TFI

QUAD
DRAMA



TEAM

Cast: **Cécile Bois** [*Candice Renoir*], **Barbara Schulz**, **JoeyStarr** [*Call My Agent*]
Written by: **Jeanne Le Guillou & Bruno Dega**
Directed by: **Julien Colonna**

● Scripted

LUCKY DAY

Accidentally rich!

LUCKY DAY follows the crazy adventures of a dysfunctional family propelled into sudden wealth when Loic, the father, wins the jackpot at the lottery.

Despite every piece of advice, the family decides to move into a Geneva Palace where Loic meets Jean-Hubert, an ill-qualified financial advisor who will help him grow his newly acquired fortune... or not. For Loic has a dream: buying back Montreux, the prestigious watch factory that fired his father after years of good service. But Loic being Loic, nothing will happen as expected.

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

LUCKY DAY is a funny and touching wacky comedy about family ties. From hit writing duo David Elkaïm and Vincent Pymiro (*In Therapy*).

SELECTED AT



FORMAT

8 x 45'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy



PRODUCTION YEAR 2021

PRODUCED BY FOR

IDIPFILMS

&



RTS



TEAM

Cast: **Karim Barras, Zoé Schellenberg, Joan Mompарт**
Written by: **David Elkaïm, Vincent Pymiro & Anne Feinsilber**
Directed by: **Chris Niemeyer**



● Scripted

S2 in development

PREPPERS

The end is coming, no one will be spared!

After she experiences her own personal apocalypse, Aboriginal morning TV host Charlie escapes the fallout, and finds herself at the centre of a ragtag community of doomsday preppers settled in her grandma's land.

Surrounded by quirky personalities, from a pair of optimistic born-again Christians to a fiery Gen-Z indigenous activist, Charlie tries to get her groove back after her scuffles with mainstream, white society.

"PREPPERS IS A SKILLFUL BALANCING ACT, A LAUGH-OUT-LOUD COMEDY THAT NEVER SHIES AWAY FROM THE SERIOUSNESS AT ITS HEART."

THE GUARDIAN

WHY WE LIKE IT

A raucous, oddball comedy weaponising humour to open complex and uncomfortable discussions on identity and racism, holding no punches and leaving no one spared from being the butt of the joke, while also inspiring courage, self-determination and a sense of belonging.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

6 x 30'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy



PRODUCTION YEAR 2021

PRODUCED BY

FOR **ABC**



TEAM

Cast: **Nakkiah Lui, Ursula Yovich, Meyne Wyatt, Aaron McGrath, Eryn Jean Norvil, Jack Charles, Luke Arnold**
Created by: **Nakkiah Lui & Gabriel Dowrick**



● Scripted

SHADOW LINES

Which side are you on?

Finland, Spring of 1956. While the Finnish president is starting his first term amid a general strike and riots, the Fist, a secret task group, is recovering from the great sacrifices it had to make to prevent the USA and the USSR from meddling in the election.

The youngest member of the group, Helena, is still trying to figure out her parent's destiny, unaware of the existence of a secret fascist organization called the Brothers of Hate, that is plotting against the government with the support of the CIA.

It's time for Helena to grow into the leader she was born to be and take the Fist to battle once again to keep their country independent.

WHY WE LIKE IT

Gripping, witty and glamorous, this spy thriller led by a female character draws you in a world where personal dilemmas can change the fate of a nation. A never-seen-before outlook on the Cold War!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 10 x 45'
Season 2: 8 x 45'



ORIGINAL LANGUAGE

Finnish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Period SpyThriller



PRODUCTION YEAR 2019-2021

PRODUCED BY
FOR



TEAM

Cast: Emmi Parviainen, Olavi Uusivirta, HP Björkman, Sampo Sarkola, Katja Küttner, Jonna Järnefelt, Jessica Grabowsky

Directed by: AJ Annila & Alli

Haapasalo

Written by: Katri Manninen & Kirsti Manninen





FORMAT

Season 1: 12 x 45'
Season 2: 8 x 45'
Season 3: 8 x 45'



ORIGINAL LANGUAGE

Finnish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2019-2021

PRODUCED BY



FOR



TEAM

Cast: **Pihla Viitala, Lauri
Tilkanen, Mimosa Willamo,
Noa Tola, Vera Kiiskinen, Ville
Myllyrinne**

Produced by: **Riina Hyytiä
& Pauliina Ståhlberg**

Written by: **Rike Jokela, Kirsi
Porkka, Jari Olavi Rantala
& Harri Virtanen**

Directed by: **Rike Jokela**

● Scripted

New season

DEADWIND

There's no escaping duty

Sofia Karppi, a detective in her 30's, struggles to take care of her two daughters after her husband's death, while investigating on brutal murders with her partner Sakari Nurmi. In each season, a new case linked to high spheres of power and secretive businesses puts her at risk and forces her to choose between her personal life and her duty as a cop.

In season 3, she is called back from her forced sabbatical leave to investigate on what soon appears to be a serial killer case in the pharmaceutical industry. At the same time, questions about her husband's death start to resurface...

WHY WE LIKE IT

A character-driven series, *DEADWIND* is a thrilling story that cleverly blends crime and personal drama.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

OPERATION BUFFALO

Australia, 1956. The Government has just welcomed British atomic bomb testing at Maralinga, in outback Australia.

Charged with keeping the top-secret nuclear base running smoothly is Major Carmichael, a WWII hero. Not an easy task with a Commanding Officer who is unfit for the job; a new meteorologist who is starting to ask too many questions; a rapist loose on the camp; and the Government watching their every move!

And as it turns out, the land of Maralinga may not be as uninhabited as it seems...

Betrayal is the only truth that sticks

WHY WE LIKE IT

A blend of espionage thriller and political satire with a star-studded cast!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
6 x 52'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Period Spy
Thriller



PRODUCTION YEAR 2020
PRODUCED BY FOR



ABC



TEAM

Cast: **Ewen Leslie** (*The Cry*, *Top of the Lake*), **Jessica de Gouw** (*The Secret she keeps*, *Arrow*), **James Cromwell** (*LA Confidential*, *Succession*)
Created by: **Peter Duncan** (*Rake*) & **Tanya Phegan**
Written & Directed by: **Peter Duncan**
Produced by: **Vincent Sheehan** (*The Kettering Incident*), **Tanya Phegan** & **Liz Watts**





● Scripted

UNSEEN

A small town in Belgium. A huge relay antenna. Birds falling from the sky. And little by little some people are turning invisible.

For Laurence, discovering the origin of the epidemic will be of utmost importance. But her husband will have a different approach. While their daughter Lily will see invisibility as a way to escape her problems at school, their friend Ayoub will do everything to stay visible. As for Angèle, who became invisible before the epidemic started to spread, she knows how to use her power as a weapon...

**Are they invisible
or are you blind?**

WHY WE LIKE IT

UNSEEN is a high concept mystery drama that definitely resonates with the current pandemic.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
8 x 52'



ORIGINAL LANGUAGE
French



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Mystery Drama



PRODUCTION YEAR 2020

PRODUCED BY FOR
KWASSA **rtbf**
&
proximus



TEAM

Cast: **Myriem Akheddiou** (*Young Ahmed, Two Days, One Night*), **Fabio Zenoni**, **Elisa Echevarria Menendez**, **Luc Van Grunderbeeck**
Created by: **Geoffrey Enthoven**
Written by: **Marie Enthoven, Nicolas Peuffaillit & Bruno Roche**



CANNESERIES
Competition
Official Selection
2020

● Scripted

MAN IN ROOM 301

**Time Passes.
Guilt remains.**

Summer 2007, Finland. The Kurttis family is struck by a tragedy: 2-year-old Tommi is killed by a gunshot. Elias, a teenage neighbor, is blamed for the death of the child.

12 years after the tragedy, the family receives a threatening anonymous letter. In the Greek resort where they are enjoying their holidays, they come across a man who looks just like Elias, staying in room 301.

WHY WE LIKE IT

MAN IN ROOM 301 is a psychological thriller exploring themes of retribution, justice, guilt and forgiveness. Gripping, fast-paced and tense, we are on edge until the final reveal.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

6 x 45'



ORIGINAL LANGUAGE

Finnish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Psychological
Thriller



PRODUCTION YEAR 2020

PRODUCED BY FOR



elisa
VIIHDE



TEAM

Cast: Antti Virmavirta, Kaija Pakarinen, Jussi Vatanen,
Leena Pöysti, Andrei Alén, Kreetta Salminen

Written by: Kate Ashfield (Born to Kill)

Directed by: Mikko Kuparinen

● Scripted

LA LÍNEA INVISIBLE

**Some lines
just can't be crossed**

On June 7th 1968, 25-year-old Txabi killed a man in the name of the Basque independentist organization ETA.

Set in 60s Francoist Spain, the series retraces the life of this idealistic student, through his romances and family life, as he started to get more and more involved in terrorist activities, following in his brother's footsteps until there was no turning back.

How did this ordinary young man become the leader of a terrorist group and cross the invisible line that separates political activism from armed action?

STARRING ANTONIO DE LA TORRE
(*EL REINO, QUE DIOS NOS PERDONE*)

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

Based on historical events, *LA LINEA INVISIBLE* shines through its cinematographic depiction of 1960s Spain and a spanning cast.



FORMAT

6 x 45'



ORIGINAL LANGUAGE

Spanish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama



PRODUCTION YEAR 2020

PRODUCED BY FOR



movistar+



TEAM

Cast: **Àlex Monner**, **Antonio de la Torre** (*El Reino, Que Dios nos perdone*), **Anna Castillo**, **Asier Etxeandia** (*Pain and Glory*)

Patrick Criado

Directed by: **Mariano Barroso**

Written by: **Michel Gaztambide**

& **Alejandro Hernández**

Based on an original idea from:

Abel García Roure

● Scripted

BANKING DISTRICT

Bankers, forever

In Season 1, Elisabeth Grangier stepped in as the unlikely new head of the family bank after her brother's accident.

Two years later, Grangier & Cie bank has evolved into a shining example of sustainable, ethical finance. Still leading the institution, Elisabeth is now a charismatic figure within the Geneva financial sector. However, just as she is starting to believe that she has restored her family's bank to glory, she finds herself at the heart of an international corruption scandal linked to diamond trafficking.

And on top of that, her brothers are proving to be ever harder to trust.

WHY WE LIKE IT

BANKING DISTRICT is a truly gripping story where family secrets and banking secrets run parallel.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 6 x 52'
Season 2: 6 x 52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Family thriller



PRODUCTION YEAR 2018-2020

PRODUCED BY FOR

Point prod

&



& rtbf



TEAM

Cast: **Laura Sépul, Arnaud Binard, Vincent Kucholl, Féodor Atkine, Stéphane Metzger, Lauriane Gillieron, Brigitte Fossey**

Written by: **Stéphane Mitchell & Jean-Marc Fröhle**

Directed by: **Fulvio Bernasconi**





FORMAT

Season 1: 6 x 45'
Season 2: 6 x 45'



ORIGINAL LANGUAGE

Swedish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Action Crime Drama



PRODUCTION YEAR 2019

PRODUCED BY FOR



STUDIOS



viaplay



TEAM

Cast: **Dragomir Mrsic** (*Easy Money, Edge of Tomorrow*),
Rakel Wärmländer (*Cleo, Love and Lemons, Top Girls*)
Based on an idea of: **Dragomir Mrsic & Mikael Cross**
Written by: **Michael Hjorth & Niklas Rockström**

● Scripted

ALEX

Not a cop anymore, not a criminal yet

At the end of season 1, Alex's world totally fell apart. He saved his son from the mafia but paid a heavy price. His wife left him and he got sent to jail for killing a police officer.

Surviving as an ex-cop in a high-security prison is no easy task. His only chance might very well be to join the gangs he fought in his former life. But when his ex-partner Frida offers to reduce his sentence in exchange for becoming an undercover informant, hope reignites in Alex. His family needs him, especially his son Simon, who is taking a wrong path in life. Maybe he still has a shot at redemption?

WHY WE LIKE IT

Dark and gritty, an action-packed Nordic crime drama signed by the same team behind the *Easy Money* trilogy.

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

THE MURDERS

Meet Detective Kate Jameson, the daughter of city councillor Rita Gallo and the late Adam Jameson, a much-decorated officer who was killed in the line of duty two years previous.

With the fight for justice deeply rooted in her, Jameson's only desire is to be a good cop like her father. She's determined to make her mark in homicide. But things go horribly awry when Jameson breaks the number one rule of policing – never leave your gun unattended – and gets her partner killed. Haunted by her fatal mistake, a driven Jameson will seek to make amends through every case and prove herself.

Everybody is guilty of something

WHY WE LIKE IT

With strong plots in each episode, compelling characters and a diverse cast, *THE MURDERS* immediately appeared to us as the new effective procedural series broadcasters were waiting for.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
8 x 45'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Crime
Procedural



PRODUCTION YEAR 2019

PRODUCED BY
FOR
ROGERS



TEAM

Cast : **Jessica Lucas** (*Gotham*), **Dylan Bruce** (*Orphan Black*), **Lochlyn Munro** (*Riverdale*), **Terry Chen** (*Jessica Jones*), **Luvia Petersen**, **Venus Terzo**
Showrunner : **Damon Vignale**
Directed by : **Jill Carter**, **Andy Mikita** & **Kristin Lehman**



FORMAT

8x52'



ORIGINAL LANGUAGE

Dutch



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2018

PRODUCED BY

lemming film & **a private view**
productions

FOR



TEAM

Cast: Rifka Lodeizen, Teun Luijkx

Created & Directed by: Shariff Korver

Based on an idea by : Marco van Geffen & Shariff Korver

Written by: Shariff Korver, Marco van Geffen, Jeroen Scholten van Aschat, Pim Algoed, Raul Serrano & Vincent Van der Valk

● Scripted

FENIX

Vendetta, ecstasy... Welcome to Brabant.

A drug war in Brabant, a province in the south of the Netherlands, ends up in a bloodbath. Jos Segers, the head of the losing drug operation and Peter Haag, the Public Prosecutor for Brabant, are among the victims. Jos' son, Rens, and Peter's daughter, Jara, are left to pick up the pieces.

Unaware of each other, they start a similar journey, leaving their quiet lives behind to return to their hometown and restore their families' honour.

WHY WE LIKE IT

Dark, atmospheric and exquisitely directed, *FENIX* stands out from other crime shows thanks to a unique setting and memorable characters. A series that draws you in and never lets go.

[CLICK HERE TO SCREEN THE TRAILER](#)

SELECTED AT



● Scripted

GIGANTES

The rules of the game have changed

In season 1, the Guerrero brothers, who controlled the drug traffic in the Iberian Peninsula, betrayed each other to take the head of the family after their father's death. They ended up divided and weakened.

In season 2, the brothers Tomás, Daniel and Clemente will have to put their hatred for each other aside and join forces again to survive. Both the gypsies and the police want them dead, but the greatest threat will come from the women around them: Sol Guerrero is tempted to give up on her husband Tomás to protect their daughter.

WHY WE LIKE IT

Realistic and Shakespearian, *GIGANTES* is more than a mafia show or a family drama. It's a very cinematic story of fraternal love and hate at the crossroads between *Gomorrah* and *The Godfather*. Outstanding.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 6 x 52'

Season 2: 6 x 52'



ORIGINAL LANGUAGE

Spanish



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Drama



PRODUCTION YEAR 2019

PRODUCED BY
FOR



movistar+



TEAM

Cast : Isak Férriz, Daniel Grao, Carlos Librado "Nene", Yolanda Torosio, Sofía Oria, Elisabet Gelabert & Xenia Tostado

Written by: Miguel Barros & Michel Gatzambide

Directed by : Enrique Urbizu





● **Scripted**

THE FOREST

Follow the tracks

Eve is a teacher in a small town surrounded by a deep forest. When she was a little girl, she was found wandering alone in that very same forest, with no memory of what happened to her. Twenty years after those events, one of Eve's teenage students goes missing after going into the forest. And then another... Could this all be happening again ?

Between a tormented past, small town secrets and the complicated lives of today's youth, the investigation had to find the truth. The next gripping crime mystery from France.

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

A tense investigation. A mysterious background. *THE FOREST* gripped us from the start and gave us way more than what we expected from a whodunit.



FORMAT
6 x 52'



ORIGINAL LANGUAGE
French



AVAILABLE RIGHTS
Ready-made & Format



GENRE
Crime Drama



PRODUCTION YEAR 2017
PRODUCED BY CARMA
FOR
france.tv



TEAM

Cast : **Alexia Barlier, Suzanne Clément, Samuel Labarthe, Frédéric Diefenthal**
Written by: **Delinda Jacobs**
[Contact, No second Chance, RIS]
Directed by: **Julius Berg**



FORMAT

8x52'



ORIGINAL LANGUAGE

Norwegian



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Drama Thriller



PRODUCTION YEAR 2016

PRODUCED BY FOR



NRK



TEAM

Cast : **Sven Nordin, Pal Sverre Hagen, Pia Halvorsen**
Written by: **Erik Richter Strand & Thomas Seeberg Torjussen**

● Scripted

VALKYRIEN

Go beyond Nordic Noir

Ravn, a respected physician, is desperately seeking a cure for his dying wife, Vilma. When the hospital stops her treatment, Ravn continues to work in secret. He is aided by the corrupt civil defence man Leif, a doomsday prepper and former patient of his.

Deep underground, Ravn and Leif open an illegal clinic to treat off-the-grid patients. The clinic finances Ravn's research into a cure for Vilma, while Leif improves his position among the criminals and the paranoids who live outside the welfare state.

WHY WE LIKE IT

A must-see, *VALKYRIEN* is a high-concept Nordic thriller which brilliantly plays on the twisted relationship between Ravn and Leif, a duo not unlike another one we've seen in *Breaking Bad*.

[CLICK HERE TO SCREEN THE TRAILER](#)





FORMAT

8 x 52'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Crime Procedural



PRODUCTION YEAR 2016

PRODUCED BY FOR

CARMA
FILMS

TF1



TEAM

Cast: **Thomas Jouannet, Alexis Loret, Hélène Seurazet, Ingrid Donnadieu, Louvia Bachelier, Laure Marsac, Elyne Craipeau**
Written by: **Delinda Jacobs** (No Second Chance, The Forest, RIS) & **Hervé Korian** (Death List, La Loi selon Bartoli)
Directed by: **Frédéric Berthe** (Taxi Brooklyn, Kaboul Kitchen)

● Scripted

CONTACT

Solving crimes one touch at a time

Thomas Adam has a unique gift: when he touches an object, he can visualise the secret memories that are attached to it.

When assisting his policeman brother on a kidnapping case, he unearths a mysterious conspiracy that could finally lead the two brothers to the person who murdered their parents and kidnapped their little sister, more than 15 years ago. Between their daily investigations for the Police and the search for their missing sister, danger is always around the corner.

WHY WE LIKE IT

Warm and bright like the South of France where the series is based, **CONTACT** shines thanks to a compelling family-driven narrative.

[CLICK HERE TO SCREEN THE TRAILER](#)





FORMAT

4 seasons
24 x 26'



ORIGINAL LANGUAGE

Norwegian



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Dramedy



PRODUCTION YEAR 2016/2019

PRODUCED BY FOR

MONSTER NKK

a nice company



TEAM

Cast : **Siri Seljeseth, Alexandra Gjerpen, Gine Cornelia Pedersen**

Created by: **Siri Seljeseth**

Written by: **Siri Seljeseth, Brigitte Rustad Wegener & Mads Løken**

● Scripted

YOUNG AND PROMISING

Try, fail, find your way

When do you go from being young and full of potential to over the hill and pathetic? Three girls are all trying their best to break into their careers and adulthood. Life in a big city offers commitments, anxiety, self-sabotage, sex, love, and an undying ambition for something more than a “normal” life...

Elise wants to be a comedian. Nenne wants to be a writer. Alex wants to be an actress. As they keep trying and failing, the girls discover that pretty much no one, including their parents, has any idea of what they're actually doing with their lives.

WHY WE LIKE IT

The European answer to *Girls*, *YOUNG & PROMISING*'s true-to-life approach and endearing characters won over our hearts.

THE HIT SHOW FOR MILLENIALS!

[CLICK HERE TO SCREEN THE TRAILER](#)



● Scripted

A VERY SECRET SERVICE

From France with love

1960. The world stage is dominated by a superpower, the very symbol of freedom, the great victor of World War II - la belle France.

Young André Merlaux is thrilled when he's accepted into the French secret service. Under the tutelage of three elite agents, André is entrusted with the toughest missions, like figuring out America's obsession for communism and making friends with the Germans. André is a fast learner and may just become the finest of the finest secret agents. But he falls in love with the wrong girl...

WHY WE LIKE IT

When we first saw *A VERY SECRET SERVICE*, we knew we had found the French missing link between *James Bond* and *The Office*. The perfect blend of fun and style.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

Season 1: 12 x 26'
Season 2: 12 x 26'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Comedy



PRODUCTION YEAR 2016

PRODUCED BY FOR



MANDARIN TELEVISION

arte



TEAM

Cast : **Hugo Becker**, **Jean-Edouard Bodziak**, **Bruno Paviot**, **Karim Barras**, **Joséphine de la Baume**, **Wilfred Benaïche**, **Christophe Kourotchikine**, **Marie-Julie Baup**, **Antoine Gouy**
Written by: **Jean-François Halin** [OSS 117], **Claire Lemaréchal** & **Jean-André Yerlès**
Directed by: **Alexandre Courtès** [The Players, The Incident]



● Coming next

WOLF

A HARTSWOOD FILMS & APC STUDIOS
COPRODUCTION FOR **BBC**
ONE

In an isolated house in Monmouthshire, the wealthy Anchor-Ferrers family find themselves the victims of a psychopath's cruel mind games. Trapped and terrorised inside their own home, they pray that someone will come to their rescue. But who?

DI Jack Caffery's youthful façade hides a troubled soul; he blames himself for his brother's abduction in the 90s. And with the killer still at large, Jack's desire to exact revenge is an ever-present itch.

When Jack unearths a clue that will lead him to the Anchor-Ferrers' home, our two narratives race forward on a nail-biting collision course. *WOLF* is a heightened world of crime, horror and pitch-dark humour, which begs the question: Will Jack make it to the house on time?

BASED ON MO HAYDER'S ACCLAIMED JACK
CAFFERY NOVELS



FORMAT

6 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



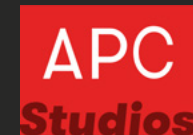
GENRE

Crime Thriller



PRODUCTION YEAR 2022

COPRODUCED BY



FOR

BBC
ONE

AND



TEAM

Cast: **Ukweli Roach** (*Annika, The Midwich Cuckoos, Blindspot, The Royals*), **Iwan Rheon** (*Game Of Thrones, Misfits, The Dirt*), **Juliet Stevenson** (*Accused, Riviera, The Long Call*), **Sacha Dhawan** (*Doctor Who, The Great, Iron Fist*), **Sian Reese Williams** (*Hidden, Hinterland, Line Of Duty*), **Owen Teale** (*Game Of Thrones, Line Of Duty, A Discovery Of Witches*)

Written and adapted by: **Megan Gallagher** (*Borderliner, Suspicion*)

Directed by: **Kristoffer Nyholm** (*The Killing, Taboo*) & **Lee Haven Jones** (*The Bay, The Long Call*)

Executive Producers : **Elaine Cameron & Laurent Boissel**

LINE-UP

**2022
23**

About
Premium
Content

DDoc

**FORMAT****5 x 52'****ORIGINAL LANGUAGE**

English

**AVAILABLE RIGHTS**

Worldwide rights

**GENRE**

True Crime

**PRODUCTION YEAR 2022****PRODUCED BY****submarine**

FOR

**TEAM**Directed by: **Hans Pool****● Documentary****New**

THE SINGH CASE

A LONG JOURNEY TO THE TRUTH

Jaitsen Singh's wife and daughter were brutally murdered in California in 1983. Singh was convicted of soliciting the killings yet has proclaimed his innocence ever since.

Exclusive access to police and court documents reveals a dramatic case involving racial bias, corrupt prosecution, a mistress and a dubious crown witness. How did Jaitsen Singh's American dream turn into an American nightmare? And if innocent of this crime, how innocent is Singh really? Filmmaker Hans Pool explores the complex case.

WHY WE LIKE IT

The perfect recipe for a gripping true crime story: a shocking double murder which remains unclear for many, and a filmmaker-turned-detective who uncovers more than he expected.



VERSAILLES

life behind the scenes

Everyone around the world knows about the Palace of Versailles, but behind this historical marvel lies an unknown world buzzing with thousands of workers.

Curators, gardeners, painters, transporters, photographers, musicians, site managers, watchmakers and technicians... All these wonder keepers have agreed for the first time to reveal the secrets of their craft.

WHY WE LIKE IT

Through this intimate visit inside the everyday life of the Palace, the viewer gets to share these enthusiastic professionals' passion for their unique working environment.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

6 x 45'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide rights excluding China



GENRE

Arts & Culture



PRODUCTION YEAR 2022

PRODUCED BY



FOR CANAL+ &



TEAM

Directed by: François Barre



**FORMAT****1 x 52'****ORIGINAL LANGUAGE**

English

**AVAILABLE RIGHTS**

Europe

**GENRE**

Arts, Culture & Portrait

**PRODUCTION YEAR 2022****PRODUCED BY****SCREENSHOT**
PRODUCTIONS**FOR** **arte****TEAM**Directed by: **Marie Claire Javoy**
& **Dominique Mesmin**

● Documentary

New

AC/DC

FOREVER YOUNG

Behind AC/DC, there is a clan: the Young brothers. From an early age, Malcom, the driving force, and Angus, the guitar prodigy, have one obsession: composing rock music tinged with blues. Their big brother George will help them take off, becoming their mentor, their producer, and even the one to find Bon Scott, AC/DC's charismatic singer.

This strong bond between family and music will make the roots of one of the greatest rock bands in the world, and as relevant as ever today.

WHY WE LIKE IT

The less known, more intimate story of the brothers behind the myth told by those who knew them well and with never-seen-before footage.



● Documentary

THE WATER GUARDIANS

Make every drop count

From French Polynesia to the Rift Valley, via the Himalayas and Honduras, *THE WATER GUARDIANS* takes the audience through a highly optimistic journey to meet with a doctor, a diver, a mayor, entrepreneurs or members of NGOs: ordinary men and women who have been working to preserve or discover sources of water:

- protecting the oceans;
- ensuring there is enough water to feed the planet;
- preserving freshwater ecosystems;
- finding water.

WHY WE LIKE IT

This exciting docu-series addresses the global issue of water scarcity through portraits of ordinary people who have become today's water guardians.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

4 x 52'



ORIGINAL LANGUAGE

English & French



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Nature & Environment



PRODUCTION YEAR 2021

PRODUCED BY

j2f
PRODUCTION

& LSD.films

FOR **CANAL+**



TEAM

Directed by: **Cédric Leprettre,**
Basile Rose & Alex Gary
Written by: **Cyril Denvers**
& **Candice Souillac**



FORMAT

1 x 60'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Society



PRODUCTION YEAR 2021

PRODUCED BY

j2f
PRODUCTION

& APC
Studios

FOR france.tv



TEAM

Directed by: **Laure Delalex**

Written by: **Thomas Levy & Laure Delalex**

● Documentary

WANTED *Women in Science*

Science doesn't have a gender

Today, the share of women in science – researchers, engineers, technicians – remains very low and is slow to evolve. And yet, science is at the heart of the great challenges humanity must face and plays a central role in the changes in our ways of life. Must we leave it up to men to determine the future by themselves?

[CLICK HERE TO SCREEN THE TRAILER](#)

WHY WE LIKE IT

Through interviews of young female scientists, this documentary reveals the extent of the problem and the possible solutions to make the situation change.



● Documentary

#FATUGLYSLUT

« **The power of men is the patience of women.
It's time to stop being patient.** »

73% women in the world have experienced cyber-bullying.

In this investigation, 12 women from all around the world - journalists, activists, stand-up comedians, Youtubers, politicians - who voice their opinions in the media and have faced violent waves of cyber abuse speak up and testify to raise awareness on this topical issue.

**AN EYE-OPENING DOCUMENTARY
ABOUT CYBER ABUSE AGAINST WOMEN**

WHY WE LIKE IT

Over the past few years, everywhere in the world, women have stood up against violence and misogyny. #FATUGLYSLUT tackles this very powerful topic with an angle that's just as relevant: cyber-bullying on social media.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

French & English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Society



PRODUCTION YEAR 2021

PRODUCED BY FOR

KWASSA
Film

rtbf

&

arte



TEAM

Directed by: **Laure Delalex**

Written by: **Thomas Levy & Laure Delalex**

NOMINATED FOR

**PRIX
EUROPA**

Changing Europe: diverse & united!
Potsdam, 10 - 15 October 2021



**FORMAT****1 x 52'****ORIGINAL LANGUAGE**

French & English

**AVAILABLE RIGHTS**

Worldwide Rights

**GENRE**

Arts & Culture / Portrait

**PRODUCTION YEAR 2021****PRODUCED BY****FOR****arte****TEAM**Directed by: **Isabelle Szumny**Written by: **Isabelle Szumny**& **Sophie Kurkdjian****● Documentary**

Pierre Cardin

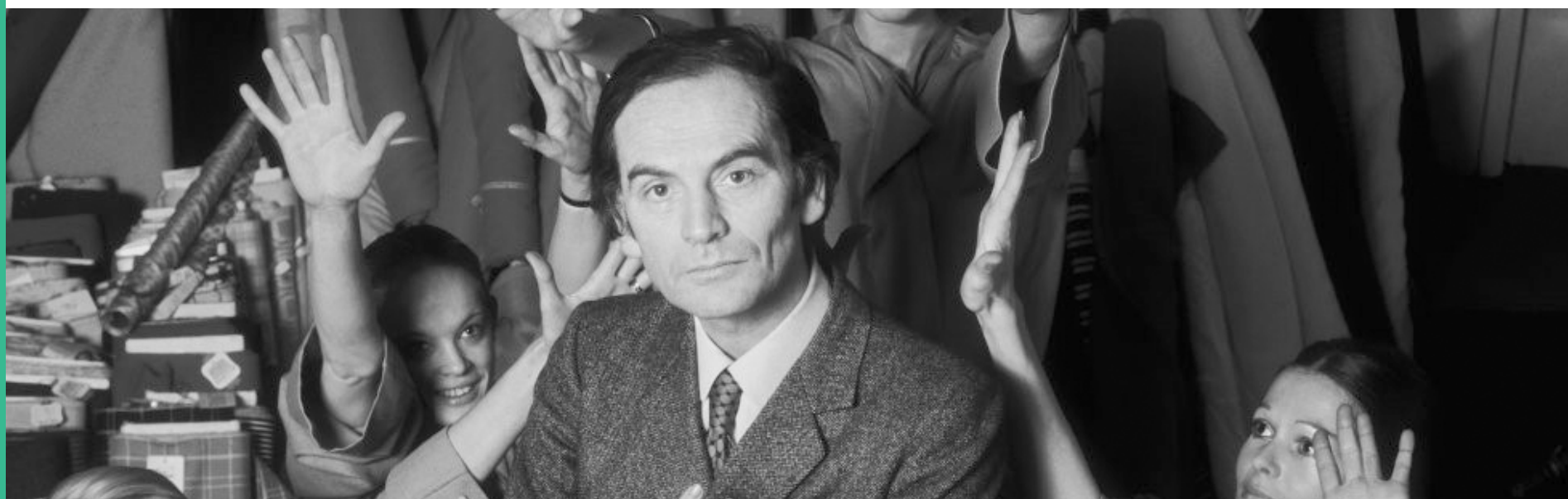
A figure of modernity

Pierre Cardin's life is the fascinating tale of one of the most controversial French couturier, who went from a miserable childhood as an Italian refugee to an exceptional artistic and economic success.

This is the story of a man who built an empire by the strength of his talent, shaking up the codified world of Haute Couture to get through the incredible changes of the last 70 years of our history.

WHY WE LIKE IT

This brand new documentary pays tribute to the genius of a man who was always one step ahead of his contemporaries.

[CLICK HERE TO SCREEN THE TRAILER](#)

● Documentary

YUL BRYNNER

THE MAGNIFICENT

Discover the amazing life of the best-looking bald actor !

The international nomad's atypical destiny will take him through multiple colorful circles: from Parisian cabarets to Broadway stages, all the way to Hollywood studios. Toeing the line between reality and fiction, his life led him to build a king-sized persona.

**From Gypsy
to king of Hollywood**

WHY WE LIKE IT

From *The King and I* to *The Magnificent Seven* and *Westworld* this documentary shows how Yul Brynner's kingly character infused his acting as well as his personal life.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT
1 x 52'



ORIGINAL LANGUAGE
English



AVAILABLE RIGHTS
Worldwide Rights



GENRE
Arts & Culture
/ Portrait



PRODUCTION YEAR 2020
PRODUCED BY FOR



arte



TEAM
Written by: **Benoît Gautier & Jean-Frédéric Thibault**
Produced by: **Marc Lustigman & Noam Roubah**





● Documentary

JANE NEW GENERATION

In Jane Goodall's footsteps

JANE NEW GENERATION is an inspiring look at the life and current projects of world-renowned primatologist, paleontologist, ethnologist and all-around female pioneer Jane Goodall.

In this intimate portrait, her message is clear: the new generations are our best hope for a brighter tomorrow. A shining example of this hope is her grandson Merlin, whom we follow in parallel through Tanzania, where it all started for Jane when she decided to leave her British life behind to go live in the forest with chimpanzees.

WHY WE LIKE IT

Full of hope for the future, this documentary is a touching perspective on Jane's activism and experience.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Nature / Portrait



PRODUCTION YEAR 2020

PRODUCED BY



FOR

Ushuaïa TV



TEAM

Directed by: **Pascal Sarragot**

Written by: **Floriane Brisotto & Pascal Sarragot**

● Documentary

STING

A free man

100 million records sold in, 16 Grammy Awards and a place in the Rock and Roll Hall of Fame: Sting is a genre-breaking, unique paradox in the world of music. Yet we know so little about the man. Behind the global rock star hides an intellectual, a free and frail man who uses his art to express his inner thoughts and bear the battles important to him.

WHY WE LIKE IT

This documentary gives us close access to one of the most influential stars of our time. An inspiring personal and musical journey.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Arts & Culture
/ Portrait



PRODUCTION YEAR 2017

PRODUCED BY FOR



arte



TEAM

Written & Directed by: **Julie Veille**



● Documentary

FOOD 3.0

How do you feed 10 billion people?

Given our current practices, the planet will soon be unable to satisfy the demand for food. What kind of solutions could help us rise to this immense challenge?

FOOD 3.0 provides a three-part answer to this question: Techno Food and the new solutions coming from Silicon Valley, Bio Food and the eating habits of tomorrow, Franken Food and transgenic agriculture.

WHY WE LIKE IT

A ground-breaking account of all the trends that will shape tomorrow's food.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

3 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Science / Investigation



PRODUCTION YEAR 2017

PRODUCED BY

FOR

PRODUCTIONS
NOVA MÉDIA

&



PLANÈTE +

&



TEAM

Directed by: **Jean-Baptiste Erreca & Guilhem Rondot**





FORMAT

20 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Pop Science



PRODUCTION YEAR 2017

PRODUCED BY



& BONNE PIOCHE & SERVUS TV

FOR



& rtbf



TEAM

Produced by: Alex Fighter

● Documentary

DREAM^{THE} FUTURE

Welcome to 2050

What is the future going to look like? How will the current discoveries and research impact our everyday lives in 2050?

Famous scientists, global celebrities and passionate people from all over the world will share their research and their views on tomorrow's lives in 20 astonishing episodes, each centred on a theme: Medicine, Homes, Food, Fashion, Transportation, School, Energy, Love/Sex, Music, Sports, Entertainment, Art, Communication, Cuisine, Agriculture, Waste, Oceans, Heritage, Work & Cities.

WHY WE LIKE IT

With its stunning visual identity and its upbeat tone, *DREAM THE FUTURE* is a truly entertaining experience that left us hungry for the future.

[CLICK HERE TO SCREEN THE TRAILER](#)





FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Current Affairs



PRODUCTION YEAR 2019

PRODUCED BY

FOR **arte**



TEAM

Directed by: **Véronique Préault**

● Documentary

MOON WARS

Space is a political place

50 years after man's first step on the Moon in 1969, planet Earth's satellite is today – more than ever – at the core of geopolitical and economic stakes.

The stepping stone to any mission to Mars, the Moon has also become a new source of energy and resources. The Americans, Russians, Chinese, Koreans and Indians are already making plans for the Moon, alongside companies privately funded by billionaires who see it as their new Eldorado, further blurring the boundaries between geostrategic and economic issues.

WHY WE LIKE IT

MOON WARS is an exciting and topical current affairs exploring the new battles and challenges to control the Moon and beyond.



● Documentary

FREIGHTENED

The real price of shipping

90% of everything we consume today comes from overseas: *FREIGHTENED* is a thrilling investigation revealing the mechanics and perils of a powerful, secretive and highly unregulated industry that holds the key to our global economy, our environment and the very model of our civilization.

WHY WE LIKE IT

A truly stunning, thought-provoking and eye-opening docu-thriller!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

Current Affairs / Investigation



PRODUCTION YEAR 2015

PRODUCED BY



FOR **france.tv**



TEAM

Directed & Written by : **Denis Delestrac** (Sand Wars)



**FORMAT****1 x 52'****ORIGINAL LANGUAGE**

English

**AVAILABLE RIGHTS**

Worldwide Rights

**GENRE**

Factual

**PRODUCTION YEAR 2018****PRODUCED BY****FOR****RMC**
DÉCOUVERTE**TEAM**Directed by: **François Barré****● Documentary**

EXTRAORDINARY FLIGHTS

Airbus A300-600ST Beluga, Airbus A400M, Antonov An-124, Super Guppy, DC-10 and Boeing 747-400 Large Cargo Freighter. Every day, these air giants carry the most diverse, and sometimes the most incredible goods: animals, raw materials, super-sized vehicles, and even other planes!

Each shipment is different, each process is exceptional, each flight is unique. How are these cargos protected? What kind of equipment is able to carry them? How are these outstanding planes built?

*The biggest planes,
the most incredible cargos*

WHY WE LIKE IT

This comprehensive documentary made us discover the extraordinary challenges of air shipping.

[CLICK HERE TO SCREEN THE TRAILER](#)

● Documentary

SUN AND MAN

**Everything you've always wanted to know
about the Sun**

SUN AND MAN is a gripping documentary exploring the essential relationship between humans and the Sun. Anthropologists, astrophysicists, historians and climatologists help us understand how the Sun has shaped us in many ways - from religious beliefs to our connection to time and even the colour of our skin and the texture of our hair.

Thanks to scientific progress, we have also learned how to use it in return, putting the Sun back at the core of our environmental issues.

WHY WE LIKE IT

A 360° insight sustained by the input of international experts, *SUN AND MAN* gives us the keys to understand man's greatest dependency.

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

2 x 45' / 1 x 60'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Worldwide Rights



GENRE

History, Science & Civilization



PRODUCTION YEAR 2018

PRODUCED BY

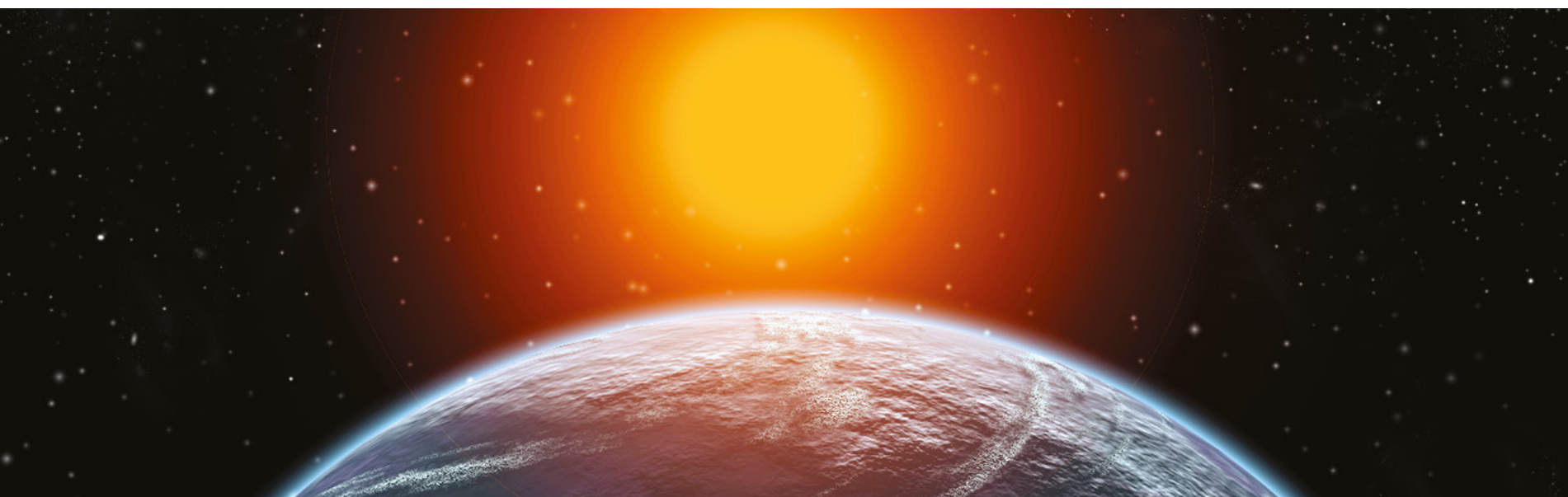
FOR

france.tv



TEAM

Directed by: **François Barré**



● Documentary

FRENCH BASHING FRENCH LOVING

**Don't be jealous...
We know we are the best!**

FRENCH BASHING and *FRENCH LOVING* are two documentaries unpacking French stereotypes and shaping a picture of France through the eyes of foreign people, with references to history, news and popular culture. Together, they take us on an exciting journey through the (French) looking glass.

Bon voyage!

WHY WE LIKE IT

Intelligent, instructive and entertaining, *FRENCH BASHING* and *FRENCH LOVING* shed a light on how France is seen around the world – for better or worse!

[CLICK HERE TO SCREEN THE TRAILER](#)



FORMAT

1 x 52' / 1 x 52'



ORIGINAL LANGUAGE

English



AVAILABLE RIGHTS

Ready-made & Format



GENRE

Culture & Society



PRODUCTION YEAR 2015/2019

PRODUCED BY FOR



CANAL+



TEAM

Directed by: **Jean-Baptiste Péretié**
(*FRENCH BASHING*) & **Audrey**
Valtille (*FRENCH LOVING*)



● Coming next



● Documentary

EIFFEL TOWER

life behind the scenes

For the first time, the Eiffel Tower has agreed to open its doors and share with us the everyday life of this iconic monument.

Cashiers, lift operators, mechanics, cooks, shop assistants, carpenters, electricians, maintenance and security agents, and even mountaineers... There are 620 people working daily on the Tower. Through their eyes and through their passion, we will discover how they care for the most famous French landmark and keep the magic alive.



FORMAT

4 x 45'



ORIGINAL LANGUAGE

French



AVAILABLE RIGHTS

Worldwide rights



GENRE

Arts & Culture



PRODUCTION YEAR 2022

PRODUCED BY



FOR

CANAL+



TEAM

Directed by: **Maxime Jouan**

CONTACTS

Emmanuelle Guilbart - Joint CEO & Founder
emmanuelle.guilbart@aboutpremiumcontent.com
+33 6 11 18 02 54

Laurent Boissel - Joint CEO & Founder
laurent.boissel@aboutpremiumcontent.com
+33 6 87 68 71 86

Andrei Kamarowsky - General Manager
andrei.kamarowsky@aboutpremiumcontent.com
+33 6 13 35 22 23

Julia Pillet - Senior Sales Executive
julia.pillet@aboutpremiumcontent.com
+33 6 42 37 67 88

Oscar Iragui - Sales Executive
oscar.iragui@aboutpremiumcontent.com
+33 6 17 71 20 84

Francisco Vina Perez - Head of Marketing
francisco.vinaperez@aboutpremiumcontent.com
+33 1 85 08 70 22

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+33 1 85 08 70 22



www.aboutpremiumcontent.com



85 Rue de la Victoire
75009 Paris



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